

Spieldauer: ca. 3'25"
(klingende Notation)

Nr. 1: Ouverture

Stefan Kohler (2003)

Gr. Flöte $\text{♩} = 100$

Oboe (Klarinette 1) $\text{♩} = 100$

Klarinette (2) $\text{♩} = 100$

Fagott $\text{♩} = 100$

2 Hörner

2 Pauken (c, f)

Kontrabass

Fl. 5 f

Ob (KL. 1) 5 f

Kl. (2) 5 f

Fg. 5 f

Hn. 5 f

Pk. 5

Kb. 5 f

Fl. 9
 Ob (Kl. 1) 9
 Kl. (2) 9
 Fg. 9
 Hn. 9
 Pk.
 Kb. 9

Fl. 13
 Ob (Kl. 1) 13
 Kl. (2) 13
 Fg. 13
 Hn. 13
 Pk.
 Kb. 13

Fl.

Ob (Kl. 1)

Kl. (2)

Fg.

Hn.

Pk.

Kb.

18

18

18

18

18

18

mp

mp

mp

mp

f

mp

Fl.

Ob (Kl. 1)

Kl. (2)

Fg.

Hn.

Pk.

Kb.

24

24

24

24

24

24

f

f

f

f

f

f

f

Fl. 30

Ob. (Kl. 1) 30

Kl. (2) 30

Fg. 30

Hn. 30

Pk. 30

Kb. 30

This section of the musical score covers measures 30 through 34. It includes parts for Flute, Oboe (Klarinette 1), Clarinet (Klarinette 2), Bassoon, Horn, Trombone, and Bass Trombone. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with slurs and dynamic markings *mf*. Measure 30 shows sixteenth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and dynamic marking *mf*.
- Clarinet 1 (Kl. 1):** Playing eighth-note patterns with slurs and dynamic marking *mf*.
- Clarinet 2 (Kl. 2):** Playing eighth-note patterns with slurs and dynamic marking *mf*.
- Bassoon (Fg.):** Playing eighth-note patterns with slurs and dynamic marking *mf*.
- Horn (Hn.):** Playing eighth-note patterns with slurs and dynamic marking *mf*.
- Trombone (Pk.):** Playing eighth-note patterns with slurs and dynamic marking *mf*.
- Bass Trombone (Kb.):** Playing eighth-note patterns with slurs and dynamic marking *mf*.

Fl. 34

Ob. (Kl. 1) 34

Kl. (2) 34

Fg. 34

Hn. 34

Pk. 34

Kb. 34

This section continues from measure 34 to 38. The instrumentation remains the same: Flute, Oboe (Klarinette 1), Clarinet (Klarinette 2), Bassoon, Horn, Trombone, and Bass Trombone. The dynamics are consistently marked as ***ff*** (fortissimo).

Fl. 37
 $\bullet = 138$
mp
 Ob (Kl. 1) 37
 $\bullet = 138$
mp
 Kl. (2) 37
 $\bullet = 138$
mp
 Fg. 37
 $\bullet = 138$
mp
 Hn. 37
 $\bullet = 138$
mp
 Pk. 37
 $\bullet = 138$
 Kb. 37
 $\bullet = 138$
mp
pizz.

2.Mal: 1.Horn |
 1.Mal: 1.Horn |
 2.Mal: 2.Horn |

Fl. 40
 $\bullet = 138$
 Ob (Kl. 1) 40
 $\bullet = 138$
 Kl. (2) 40
 Fg. 40
 Hn. 40
 Pk. 40
 Kb. 40

Fl.

 Ob (Kl. 1)

 Kl. (2)

 Fg.

 Hn.

 Pk.

 Kb.

 Fl.

 Ob (Kl. 1)

 Kl. (2)

 Fg.

 Hn.

 Pk.

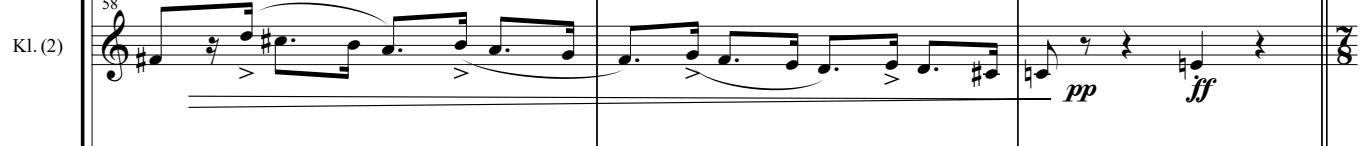
 Kb.

Fl. 50 > >
 Ob (Kl. 1) 50 > pp
 Kl. (2) 50 > pp
 Fg. 50 > mp
 Hn. 50 > mp
 Pk.
 Kb. 50 > mp arco
 mf pizz.

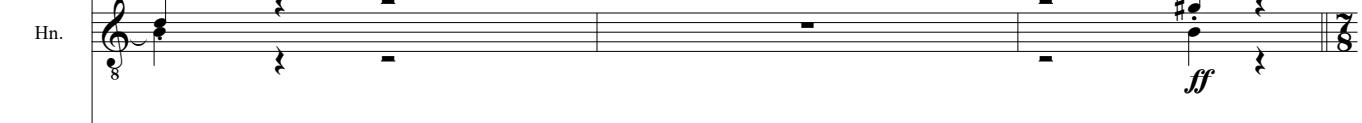
 Fl. 54 2. ff
 Ob (Kl. 1) 54 2. ff
 Kl. (2) 54 2. ff
 Fg. 54 2. ff
 Hn. 54 2. ff
 Pk.
 Kb. 54 2. ff

Fl. 58 

 Ob (Kl. 1) 58 

 Kl. (2) 58 

 Fg. 58 

 Hn. 58 

 Pk. 58 

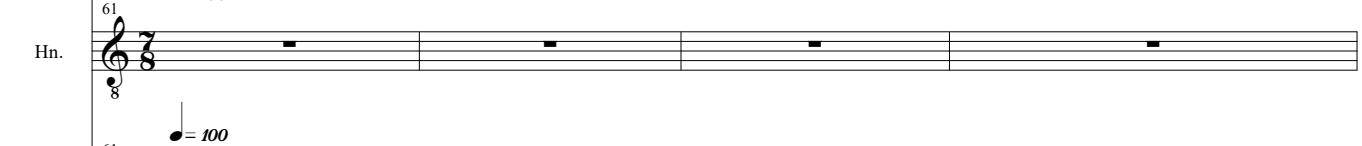
 Kb. 58 

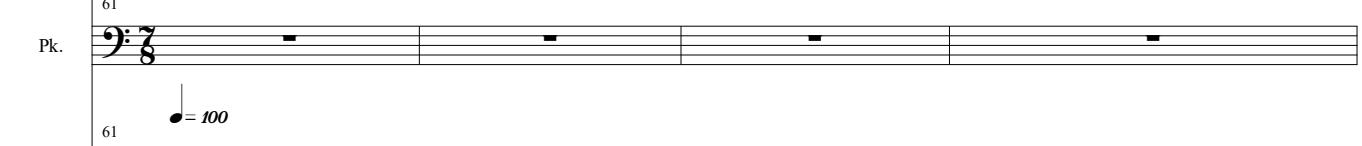
 Fl. 61 

 Ob (Kl. 1) 61 

 Kl. (2) 61 

 Fg. 61 

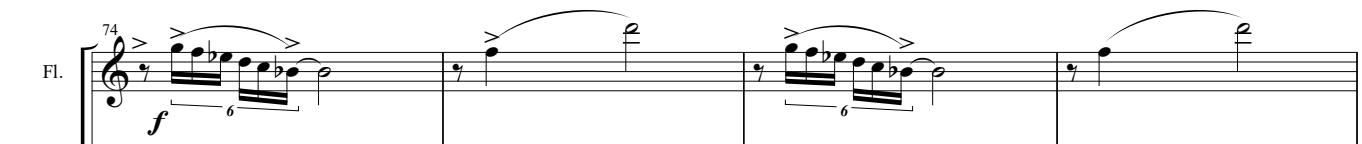
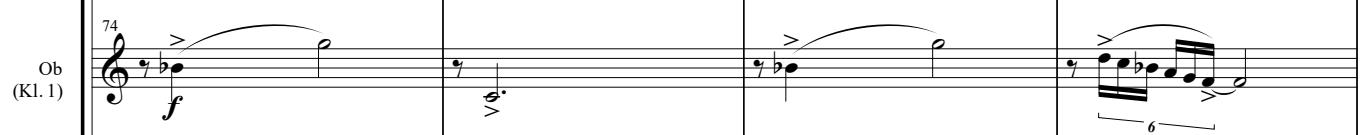
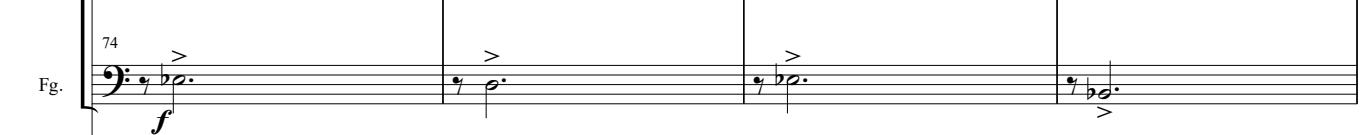
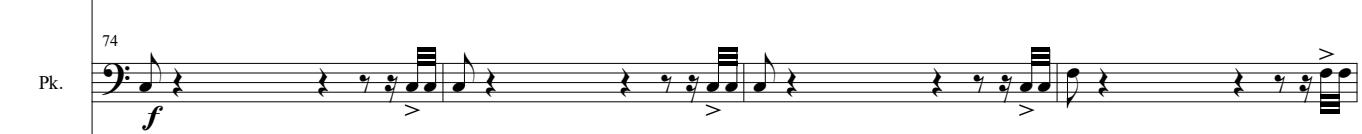
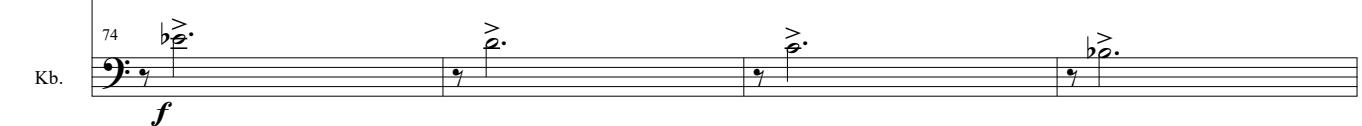
 Hn. 61 

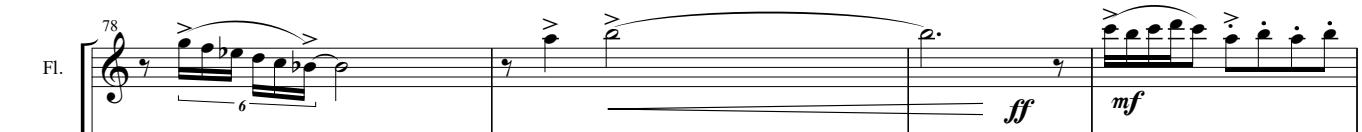
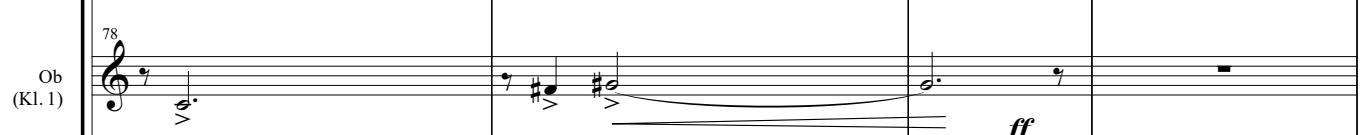
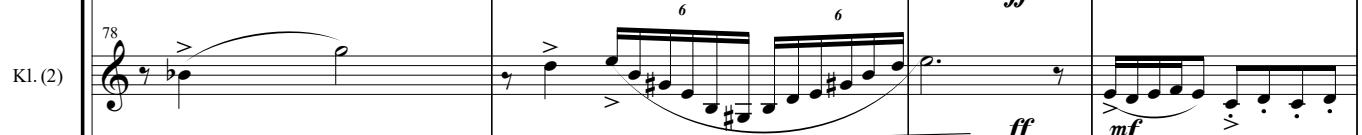
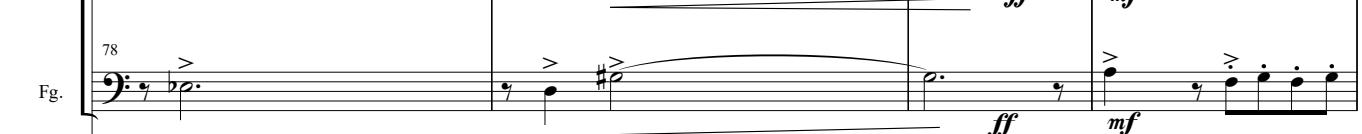
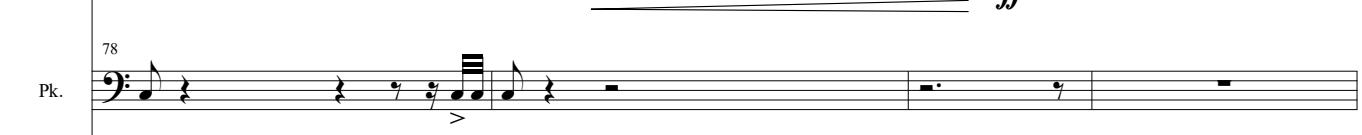
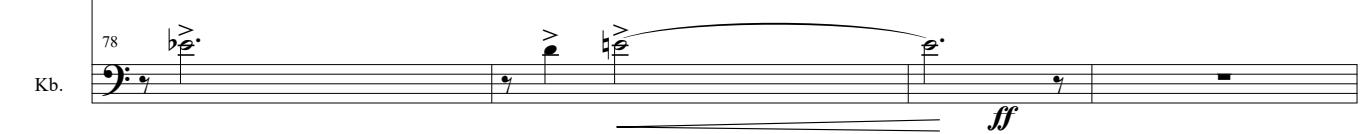
 Pk. 61 

 Kb. 61 

Fl. *f*
 Ob (Kl. 1) *f*
 Kl. (2) *f*
 Fg. *f*
 Hn. *f*
 Pk.
 Kb. *f* *ff*

Fl. *mf*
 Ob (Kl. 1) *mf*
 Kl. (2) *mf*
 Fg.
 Hn. *mf*
 Pk. *mf*
 Kb.

Fl. 74 > 
 Ob (Kl. 1) 74 > 
 Kl. (2) 74 > 
 Fg. 74 > 
 Hn. 74 > 
 Pk. 74 > 
 Kb. 74 > 

Fl. 78 > 
 Ob (Kl. 1) 78 > 
 Kl. (2) 78 > 
 Fg. 78 > 
 Hn. 78 > 
 Pk. 78 > 
 Kb. 78 > 

Fl.

Ob (Kl. 1) *mf*

Kl. (2)

Fg.

Hn.

Pk.

Kb. *f*

a tempo senza rit. al fine

Fl. *rit.*

Ob (Kl. 1) *rit.*

Kl. (2) *rit.*

Fg. *rit.*

Hn. *rit.*

Pk.

Kb. *rit.*

a tempo senza rit. al fine

mp

mp

mp

mp

mp

a tempo senza rit. al fine

mp

a tempo senza rit. al fine

mp

rit.

a tempo senza rit. al fine

mp