

# Bisk-A-Boona

Stefan Kohler (2000)

Medium Rock (1/4 = 160)

The musical score consists of seven staves:

- FLOETE**: Flute, treble clef, mostly rests.
- ALT-SAXOPHON IN E<sup>#</sup>**: Alto Saxophone in E major, treble clef, starts with a sustained note followed by eighth-note patterns.
- TENOR-SAXOPHON IN B<sup>#</sup>**: Tenor Saxophone in B major, treble clef, enters later than the alto saxophone.
- TROMPETE IN B**: Trompette in B major, treble clef, mostly rests.
- POSAUNE**: Bassoon, bass clef, enters later than the alto saxophone.
- PERCUSSION**: Percussion, mostly eighth-note patterns on the cymbals.
- E-BASS**: Double bass, bass clef, eighth-note patterns.

**KLAVIER** (Piano) part at the bottom:

- Harmonic analysis above the piano staff:
  - Am9
  - B7/A
  - Am9
  - Bmin7/A
  - Am9
  - Bmin7/A
  - E7(b5b9)
  - E7(b5b9)
- The piano part consists of two staves: treble and bass.

\*) Alternativ 1.Violine, 2.Violine, Violoncello

Fl. |  
 A.SAX |  
 T.Sax. |  
 B Trp. |  
 Pos. |  
 Perc. |  
 E.B. |  
 Kla.

9  
 Am9      B7/A      Am9      Bmin7/A      Am9      Bmin7/A      E7(b5b9)      E7(b5b9)

17  
 Fl.  
 A. SAX.  
 T. SAX.  
 B Trp.  
 Pos.  
 Perc.  
 E. B.  
 Kla.

$\text{Eb Maj7}$   
 $\text{F min7/Eb}$   
 $\text{Eb Maj7}$   
 $\text{F min7/Eb}$   
 $\text{Eb Maj7}$   
 $\text{Ab m9}$   
 $\text{D7(B9)}$   
 $\text{G m9}$   
 $\text{G b7}$   
 $\text{F Maj7}$

Fl. 25  
 A. SAX.  
 T. SAX.  
 B Trp.  
 Pos.  
 Perc.  
 E. B.  
 Kla.

The musical score consists of six staves. The top three staves (Flute, Alto Saxophone, Tenor Saxophone) have soprano clefs and are mostly silent or play sustained notes. The Bass Trombone (B Trp.) and Bassoon (Pos.) staves show rhythmic patterns with eighth and sixteenth notes. The Percussion (Perc.) staff features a continuous pattern of eighth-note pairs. The Double Bass (E. B.) staff shows a steady eighth-note bass line. The bottom staff, Clarinet (Kla.), contains harmonic notation with Roman numerals (Fm9, Gmin7/F, Fm9, Gmin7/F, Fm9, Gmin7/F, Fm9) and accidentals (B5, B9). The score includes dynamic markings such as forte (ff), piano (p), and various crescendos and decrescendos indicated by curved arrows above and below the staves.

Fl. 33  
 A. SAX #  
 T. SAX. #  
 B Trp. #  
 Pos. #  
 Perc. #  
 E. B. #  
 Kla. #  
Am9      87/A      Am9      8min7/A      Am9      8min7/A      8aug7      E7(b5b9)

The musical score consists of eight staves. The top five staves represent woodwind instruments: Flute (Fl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX.), Bass Trombone (B Trp.), and Bassoon (Pos.). The bottom three staves represent brass instruments: Percussion (Perc.), Cello (E. B.), and Double Bass (Kla.). Measure numbers 33 are placed above the first four staves. Harmonic analysis is provided above the Cello and Double Bass staves, showing chords such as Am9, 87/A, Am9, 8min7/A, Am9, 8min7/A, 8aug7, and E7(b5b9). The score uses a mix of common and non-standard time signatures, indicated by '33' and other symbols like '7/8'. Key signatures vary from major to minor modes throughout the measures.

Fl. 41  
 A. SAX  
 T. SAX.  
 (Solo)  
 B Trp.  
 Pos.  
 Perc.  
 E. B.  
 Kla. 41

$\text{E}_{\flat}\text{Maj7}$     $\text{A}_{\flat}\text{m9}$     $\text{D7(b9)}$     $\text{Gm9}$     $\text{G}_{\flat}7$     $\text{F Maj7}$     $\text{Fm9}$     $\text{B}_{\flat}\text{m9}$     $\text{E7(b9)}$     $\text{Am9}$     $\text{A}_{\flat}7$     $\text{G Maj7}$

49

Fl.

A. SAX

T. SAX.

(Tutti)

B Trp.

Pos.

Perc.

E. B.

Kla.

49

Gm9

Amin7/G

Gm9

Amin7/G

FMaj7

Gmin7/F

FMaj7

E7(b5b9)

57

Fl.

A. SAX

T. SAX.

B Trp.

Perc.

E. B.

Kla.

57

Am9

B7/A

Am9

Bmin7/A

Am9

Bmin7/A

Am9

Baug7

Fl.

A. SAX.

T. SAX.

B Trp.

Pno.

Perc.

E. B.

Kla.

73

Fl.

A. SAX

T. SAX.

B Trp.

Pos.

perc.

c. b.

Kla.

73

73

73

73

73

73

Fm9 Gmin7/F Fm9 Gmin7/F Fm9 Gmin7/F Fm9 E7(b5b9)

81

Fl.

A. SAX

T. SAX.

B Trp.

Perc.

81

E. B.

Kla.

Harmonic analysis for the piano part:

- Measure 1: Am9
- Measure 2: B7/A
- Measure 3: Am9
- Measure 4: Bmin7/A
- Measure 5: Am9
- Measure 6: Bmin7/A
- Measure 7: Baug7
- Measure 8: E7(b5b9)

89

Fl.

A. SAX

T. SAX.

B Trp.

Pos.

Perc.

E. B.

Kla.

Solo ad Lib.(32 Takte)

89

Am9      B7/A      Am9      Bmin7/A      Am9      Bmin7/A      E7(b5b9)      E7(b5b9)

97

Fl.

A. SAX

T. SAX.

B Trp.

Poss.

97

Perc.

97

E. B.

97

Kla.

Am9      B7/A      Am9      Bmin7/A      Am9      Bmin7/A      E7( $b_5$  $b_9$ )      E7( $b_5$  $b_9$ )

105

Fl.

A. SAX

T. SAX.

B Trp.

Perc.

E. B.

Kla.

105

$\text{E}^{\flat}\text{Maj7}$

$\text{Fmin7/E}^{\flat}$

$\text{E}^{\flat}\text{Maj7}$

$\text{Fmin7/E}^{\flat}$

$\text{E}^{\flat}\text{Maj7}$

$\text{Abm9}$

$\text{D7(B9)}$

$\text{Gm9}$

$\text{G}^{\flat}\text{7}$

$\text{F Maj7}$

113

Fl.

A. SAX

T. SAX.

B Trp.

Perc.

E. B.

Kla.

The musical score spans six staves across two systems. The first system (measures 1-10) features mostly rests. The second system (measures 11-12) begins with a rhythmic pattern on the Bass Trombone (B Trp.) consisting of eighth-note pairs followed by quarter notes. Measures 11-12 also include eighth-note patterns on the Percussion (Perc.) and Double Bass (E. B.). Measure 13 starts with a rhythmic pattern on the Clarinet (Kla.) consisting of eighth-note pairs followed by quarter notes. Measures 14-15 show harmonic changes between Fm9, Gmin7/F, Fm9, Gmin7/F, Fm9, Gmin7/F, Fm9, and E7(b5b9).

121

Fl.

A. SAX

T. SAX.

B Trp.

Pno.

Perc.

E. B.

Kla.

121

Am9

B7/A

Am9

Bmin7/A

Am9

Bmin7/A

E7(b5b9)

E7(b5b9)

129

Fl.

A. SAX

T. SAX.

B Trp.

Tutti

Pos.

Perc.

129

E. B.

Kla.

129 Am9      87/A      Am9      8min7/A      Am9      8min7/A      E7(b5b9)      E7(b5b9)

137

Fl.

A. SAX.

T. SAX.

B Trp.

Perc.

E. B.

Kla.

137

$\text{Eb Maj 7}$

$\text{F min7/Eb}$

$\text{Eb Maj 7}$

$\text{F min7/Eb}$

$\text{Eb Maj 7}$

$\text{Ab m9}$

$\text{D7(B9)}$

$\text{G m9}$

$\text{G b7}$

$\text{F Maj 7}$

- 18 -

Musical score for orchestra and band, page 145. The score includes parts for Flute (Fl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX.), Bass Trombone (B. TRP.), Bassoon (Pos.), Percussion (perc.), Double Bass (E. B.), and Clarinet (Kla.). The score features various musical staves with corresponding dynamics and articulations. The bassoon part includes harmonic notation with labels like Fm9, Gmin7/F, and E7(b5b9). The double bass part shows rhythmic patterns with sixteenth-note figures.

Fl.

A. SAX

T. SAX.

B Trp.

Pos.

Perc.

E. B.

Kla.

153 Am9      B7/A      Am9      Bmin7/A      Am9      Bmin7/A      B<sup>b</sup>aug7      E7(b5b9)

161

Fl.

A. SAX

T. SAX.

B Trp.

(Solo)

Pos.

161

Perc.

161

E. B.

Kla.

$\text{Eb Maj7}$

$\text{Ab m9}$

$\text{D7(b9)}$

$\text{G m9}$

$\text{G b7}$

$\text{F Maj7}$

$\text{F m9}$

$\text{Bb m9}$

$\text{E7(b9)}$

$\text{Am9}$

$\text{Ab7}$

$\text{G Maj7}$

169

Fl.

A. SAX

T. SAX.

B Trp.

(Tutti)

Pos.

Perc.

E. B.

Kla.

169

Gm9 Amin7/G Gm9 Amin7/G F Maj7 Gmin7/F F Maj7 E7(b5b9)

- 22 -

Fl. 177  
 A.SAX.  
 T.Sax.  
 B.Trp.  
 Pos.  
 Perc.  
 E.B.  
 Kla. Am9      B7/A      Am9      Bmin7/A      Am9      Bmin7/A      Am9      Baug7

185  
 Fl.  
 A. SAX.  
 T. SAX.  
 B Trp.  
 Pos.  
 Perc.  
 185  
 E. B.  
 Kla.

$\text{E}^{\flat}\text{Maj7}$     $\text{Fmin7/E}^{\flat}$     $\text{E}^{\flat}\text{Maj7}$     $\text{Fmin7/E}^{\flat}$     $\text{E}^{\flat}\text{Maj7}$   
 $\text{A}^{\flat}\text{m9}$     $\text{D7/B}^{\flat}$     $\text{Gm9}$     $\text{G}^{\flat}\text{7}$     $\text{F Maj7}$



Fl. 201  
 A. SAX.  
 T. SAX.  
 B Trp.  
 Pos.  
 Perc.  
 201  
 E. B.  
 Kla. 201 Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A Baug7 E7(b5b9)

Fl. 209  
 A. SAX.  
 T. SAX.  
 B Trp.  
 Pos.  
 Perc.  
 209  
 E. B.  
 Kla. 209 Am9 B7/A Am9 Bmin7/A Am9 B7/A Am9 Bmin7/A

- 27 -

Fl. 217  
 A. SAX.  
 T. SAX.  
 B Trp.  
 Pos.  
 Perc.  
 217  
 C. B.  
 Kla. 217 Am9 B7/A Am9 Bmin7/A Am9 B7/A Bb aug7 E7(b5b9)