

Bisk-A-Boona

Stefan Kohler (2000)

Medium Rock (1/4 = 160)

The musical score for "Bisk-A-Boona" is arranged for a jazz ensemble. It features eight staves: Flöte (marked with an asterisk), Alt-Saxophon in E♭, Tenor-Saxophon in B, Trompete in B, Posaune, Percussion, E-Bass, and Klavier. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The Flöte part is mostly silent, with some notes in the final measures. The saxophones and trumpet play melodic lines, often with accents. The trombone and percussion provide harmonic support. The bass and piano play a steady groove. The piano part includes chord changes: Am9, B7/A, Am9, Bmin7/A, Am9, Bmin7/A, E7(b5b9), and E7(b5b9).

*) Al alternativ 1.Viol ine, 2.Viol ine, Viol oncel l o

9

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl.a.

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A E7(b5b9) E7(b5b9)

Detailed description of the musical score: The score is for measures 9 through 16. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax.), B Trumpet (B Trp.), Trombone (Pos.), Percussion (Perc.), Euphonium (E. B.), and Keyboard (Kl.a.). The Flute, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with accents and slurs. The Trombone part has a melodic line with slurs. The Percussion part plays a steady eighth-note pattern. The Euphonium part has a melodic line with slurs. The Keyboard part provides harmonic support with chords and a bass line. The chord progression is: Am9, B7/A, Am9, Bmin7/A, Am9, Bmin7/A, E7(b5b9), E7(b5b9).

25

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl.a.

Fm9 Gmin7/F Fm9 Gmin7/F Fm9 Gmin7/F Fm9 e7(b5b9)

33

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kla.

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A Bbaug7 E7(b9)

Detailed description of the musical score: The score is for measures 33 through 40. It features a woodwind section with Flute (Fl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T. Sax), all playing a melodic line with slurs and accents. The brass section includes Baritone Trumpet (B Trp.) and Trombone (Pos.), playing a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a consistent eighth-note pattern. The Euphonium (E. B.) part plays a melodic line with slurs and accents. The Keyboard (Kla.) part provides harmonic support with specific chord voicings: Am9, B7/A, Am9, Bmin7/A, Am9, Bmin7/A, Bbaug7, and E7(b9). The score is written in treble clef with a key signature of two sharps (F# and C#).

49

Fl.

A.Sax

T. Sax.

(Tutti)

B Trp.

Pos.

49

Perc.

49

E. B.

49

Kl.a.

Gm9 Amin7/G Gm9 Amin7/G FMaj7 Gmin7/F FMaj7 E7(b5b9)

57

Fl.

A. Sax

T. Sax

B Trp.

Pos.

Perc.

E. B.

Kl. a.

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A Am9 Bbaug7

73

Fl.

A. Sax.

T. Sax.

B Trp.

Pos.

Per.

E. B.

Kl. a.

73

Fm9 Gmin7/F Fm9 Gmin7/F Fm9 Gmin7/F Fm9 Gmin7/F Fm9 Gmin7/F E7(b5b9)

81

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

81

Perc.

81

E. B.

81

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A Bbaug7 E7(b5b9)

Kl. a.

89

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kla.

Solo ad Lib.(32 Takte)

89

89

89

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A E7(b5b9) E7(b5b9)

97

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

97

Perc.

97

E. S.

97

Kla.

Am9

B7/A

Am9

Bmin7/A

Am9

Bmin7/A

E7(b5b9)

E7(b5b9)

105

Fl.

A. Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl a.

105 EbMaj7 Fmin7/Eb EbMaj7 Fmin7/Eb EbMaj7 Abm9 D7(b9) Gm9 Gb7 FMaj7

113

Fl.

A. Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl a.

113

Fm9

Gmin7/F

Fm9

Gmin7/F

Fm9

Gmin7/F

Fm9

Gmin7/F

Fm9

E7(b5b9)

121

Fl.

A. Sax.

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl. a.

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A E7(b5b9) E7(b5b9)

129

Fl.

A.Sax

T. Sax.

Tutti

B Trp.

Pos.

Perc.

E. B.

Kl a.

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A E7(b5b9) E7(b5b9)

145

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl. a.

Fm9 Gmin7/F Fm9 Gmin7/F Fm9 Gmin7/F Fm9 E7(b5b9)

153

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl. a.

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A Bb aug7 E7(b5b9)

177

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl a.

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A Am9 B^baug7

193

Fl.

A. Sax.

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl. a.

193

Fm9

Gmin7/f

Fm9

Gmin7/f

Fm9

Gmin7/f

Fm9

Gmin7/f

Fm9

E7(b5b9)

201

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

201

Perc.

E. B.

201

201

201

Am9 B7/A Am9 Bmin7/A Am9 Bmin7/A Bbaug7 E7(b5b9)

Kl. a.

Detailed description of the musical score: The score is for measures 201 through 208. It features a woodwind section with Flute (Fl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T. Sax), all playing in a similar melodic line with long notes and some grace notes. The B Trumpet (B Trp.) and Trombone (Pos.) parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion (Perc.) part has a steady eighth-note pattern. The Euphonium (E. B.) part plays a rhythmic accompaniment. The Keyboard (Kl. a.) part provides the harmonic foundation with chords and a bass line. The chord symbols for the keyboard are: Am9, B7/A, Am9, Bmin7/A, Am9, Bmin7/A, Bbaug7, and E7(b5b9).

209

Fl.

A. Sax.

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl a.

Am9 B7/A Am9 Bmin7/A Am9 B7/A Am9 Bmin7/A

217

Fl.

A.Sax

T. Sax.

B Trp.

Pos.

Perc.

E. B.

Kl.a.

Am9 b7/A Am9 bmin7/A Am9 b7/A b^baug7 e7(b5b9)