

Haut Bois - Rum Ba

Stefan Kohler (2005)

• = 120

Oboe 1 2

Oboe 3 4

Oboe 5 6

Oboe 7 8

Fagott

Cabasa

mp

mf

1

2

5

Ob. 1 2

Ob. 3 4

Ob. 5 6

Ob. 7 8

Fg.

Cbs.

mf

f

3

4

5

6

Ob. 1 2

Ob. 3 4

Ob. 5 6

Ob. 7 8

Fg.

Cbs.

9

f

ff

f

sfz

f

sfz

9

f

sfz

9

f

sfz

9

f

sfz

9

f

sfz

9

f

sfz

Ob. 1 2

Ob. 3 4

Ob. 5 6

Ob. 7 8

Fg.

Cbs.

14

mp

f

mp

mp

mf

f

mp

mp

mf

f

mp

14

mp

mf

f

mp

14

mp

f

mp

14

mp

f

mp

14

mp

f

mp

Ob. 12
Ob. 3 4
Ob. 5 6
Ob. 7 8
Fg.
Cbs.

Musical score for measures 19-23. The score includes parts for Oboe 12, Oboe 3 & 4, Oboe 5 & 6, Oboe 7 & 8, Bassoon, and Contrabass. The Contrabass part features a rhythmic pattern of eighth notes with fingerings 6, 7, 8, 9, and 10 indicated. Dynamics include *mf* and *f*. The Oboe 12 part has a long note with a slur. The Oboe 3 & 4 part has a rhythmic pattern of eighth notes. The Oboe 5 & 6 part has a rhythmic pattern of eighth notes. The Oboe 7 & 8 part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Ob. 12
Ob. 3 4
Ob. 5 6
Ob. 7 8
Fg.
Cbs.

Musical score for measures 24-28. The score includes parts for Oboe 12, Oboe 3 & 4, Oboe 5 & 6, Oboe 7 & 8, Bassoon, and Contrabass. The Contrabass part features a rhythmic pattern of eighth notes with fingerings 11, 12, 13, and 14 indicated. Dynamics include *ff*. The Oboe 12 part has a long note with a slur. The Oboe 3 & 4 part has a rhythmic pattern of eighth notes. The Oboe 5 & 6 part has a rhythmic pattern of eighth notes. The Oboe 7 & 8 part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Musical score for measures 28-32. The score includes parts for Ob. 12, Ob. 34, Ob. 56, Ob. 78, Fg., and Cbs. The dynamics are marked as *mp*, *p*, and *pp*. The Ob. 78 part features a *pp* section in measures 31-32.

Musical score for measures 33-37. The score includes parts for Ob. 12, Ob. 34, Ob. 56, Ob. 78, Fg., and Cbs. The dynamics are marked as *mf*, *f*, *ff*, *mp*, *mf*, *f*, and *sfz*. The Ob. 12 part shows a dynamic increase from *mf* to *ff* across the measures.

Ob. 1.2
Ob. 3.4
Ob. 5.6
Ob. 7.8
Fg.
Cbs.

38 *mp* *f* *mp*
mp *mf* *mp* *f* *p*
mp *mf* *mp* *f* *p*
mp *mf* *mp* *f* *p*
mp *f* *p*
mp 1 2 3 4 5

Ob. 1.2
Ob. 3.4
Ob. 5.6
Ob. 7.8
Fg.
Cbs.

43 *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf
mf 6 7 8 9

Musical score for measures 47-50. The score includes parts for Ob. 12, Ob. 34, Ob. 56, Ob. 78, Fg., and Cbs. The dynamic marking *ff* is present in measures 48-50. The Cbs. part features a rhythmic pattern of eighth notes with accents, numbered 10, 11, 12, and 13. A large slur covers the top two staves (Ob. 12 and Ob. 34) from measure 48 to 50.

Musical score for measures 51-54. The score includes parts for Ob. 12, Ob. 34, Ob. 56, Ob. 78, Fg., and Cbs. Dynamic markings *mp* and *p* are used. A triplet of eighth notes is marked with a '3' in measure 53. The Cbs. part has a dynamic marking *mf* with an accent in measure 51.

Ob. 12

Ob. 34

Ob. 56

Ob. 78

Fg.

Cbs.

55

mp

mf

f

p

pp

pp

p

mp

mf

f

pp

mp

mf

f

Ob. 12

Ob. 34

Ob. 56

Ob. 78

Fg.

Cbs.

60

ff

f

sfz

f

mp

f

sfz

f

mp

f

sfz

f

mp

f

sfz

f

1

2

3

Ob. 12

Ob. 3 4

Ob. 5 6

Ob. 7 8

Fg.

Cbs.

Musical score for measures 65-68. The score includes parts for Oboe 12, Oboe 3 & 4, Oboe 5 & 6, Oboe 7 & 8, Bassoon, and Contrabass. Measure numbers 65, 66, 67, and 68 are indicated at the start of each staff. Dynamics include *mp*, *f*, *mf*, and *ff*. The Contrabass part features a rhythmic pattern of eighth notes with fingerings 4, 5, 6, and 7.

Ob. 12

Ob. 3 4

Ob. 5 6

Ob. 7 8

Fg.

Cbs.

Musical score for measures 69-72. The score includes parts for Oboe 12, Oboe 3 & 4, Oboe 5 & 6, Oboe 7 & 8, Bassoon, and Contrabass. Measure numbers 69, 70, 71, and 72 are indicated at the start of each staff. Dynamics include *ff*, *f*, *mf*, and *f*. The Contrabass part features a rhythmic pattern of eighth notes with fingerings 8, 9, 10, and 11.

Ob. 1.2 *f* *mp* *f*

Ob. 3.4 *mf* *f* *mp* *f*

Ob. 5.6 *mf* *f* *mp* *f*

Ob. 7.8 *mf* *f* *mp* *f*

Fg. *f* *mp* *f*

Cbs. *mp*

Ob. 1.2 *fp* *accel.*

Ob. 3.4 *sfz* *mp*

Ob. 5.6 *sfz* *mp* *mf*

Ob. 7.8 *sfz* *mp* *mf*

Fg. *sfz* *mp* *mf*

Cbs.

Ob. 12
Ob. 3 4
Ob. 5 6
Ob. 7 8
Fg.
Cbs.

f *ff* *rit.*

● = 138

83

83

83

83

83

83

1 2 3

ff

Ob. 12
Ob. 3 4
Ob. 5 6
Ob. 7 8
Fg.
Cbs.

p *p* *p* *p* *p*

● = 120

87

87

87

87

87

87

4 5 6

mp