

# Lebe wohl

(Edvard Grönke)

für mittlere Stimme  
u. Klavier

Stefan Koller

1982

Adagio ♩ ≈ 66

Handwritten musical score for the first system. It consists of three staves: a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a whole note G4. The piano accompaniment starts with a half note G3 in the left hand and a half note B3 in the right hand. The first system contains 8 measures. Dynamics include *mf* and *f*. There are various accidentals and phrasing slurs throughout.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line continues with a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features chords and moving lines in both hands. Dynamics include *ff*, *stz*, *f*, and *p*. The system concludes with a final cadence in G major.

*P* *mf*  
 Le-be wohl! Du füh-lest

*f* *meno f*  
 nicht, was es heißt, was es heißt das Wort der

*P* *mf*  
 Schmer-zen. Mit ge-tro- stem An-ge-sicht sag-test

dim.

du's und leichtem Her-zen.

*p* *mf*

Le-be wohl! Ach

*un poco rit* *p* *mf*

*f* *meno f*

tau-send-mal hab ich mir, hab ich mir es vor-ge-

*f* *stz*

*p* *mf*

Spro-chen. Und in nim- mer-sat-ter Qual das

*p* *pp*

Herz da-mit ge-bro-chen.