

# MISSA CONCORDIAE

Stefan Kohler  
(\*1960)



Die Missa Concordiae ist ein Auftragswerk des Kirchenchores St. Andreas unter seinem Leiter Franz-Josef Filous in Wolfratshausen und wurde anlässlich der Tage neuer Kirchenmusik 2006, „Offenbarungen“, am 6. Oktober 2006 dort uraufgeführt.

Die Welt besitzt viele Sprachen. Jede Sprache ist wie jeder Mensch etwas besonderes und individuelles. Der christliche Glaube ist fest mit der lateinischen Sprache verbunden. Durch ihn befinden sich viele Menschen unterschiedlichster Nationalitäten in geistigem Einklang und behalten dennoch ihre eigene Individualität.

So wird sich in den verschiedenen Teilen der Missa Concordiae immer wieder eine Solo-Stimme herauslösen, um den Text des Ordinarium Missae individuell in ihrer Landessprache zu singen und wird stets wieder vor dem universellen lateinisch-griechischen Text des Tutti-Chores in Harmonie („concordia“) verstummen:

Daher eröffnet und beendet jeden Teil der Missa Concordiae eine Chorpartie und nie eine Solopartie. Das englischsprachige Sopransolo, das französische Altsolo, das italienische Tenorsolo und das deutsch gesungene Basssolo repräsentieren die Sprachenvielfalt der Welt.

Die Erstaufführung in Weilheim in Oberbayern erfolgt anlässlich der 1000-Jahrfeier der Stadt am 21. November 2010 in einer Gemeinschaftsproduktion der evangelischen und katholischen Kirchenchöre: Ein wirklich schöner Anlass für den Concordia-Gedanken der Komposition.

Ich bedanke mich herzlich bei allen, die bereits dazu beigetragen haben, dass die Missa Concordiae zu Gehör gebracht werden konnte und bei allen, die noch dazu beitragen werden, sie zu Gehör zu bringen.

Stefan Kohler  
15. Januar 2010  
[www.tonfabrik.com](http://www.tonfabrik.com)

# BESETZUNG

1 Flöte  
1 Oboe  
1 Klarinette in B  
1 Fagott

2 Hörner in F

2 Pauken

Sopran – Solo (englisch)  
Alt - Solo (französisch)  
Tenor – Solo (italienisch)  
Bass – Solo (deutsch)  
4 – stimmiger, gemischter Chor (lateinisch)

Violin  
(Violen)  
Celli  
Kontrabässe

Orgel

**Die Partitur ist klingend notiert.**  
Die Soloparts sind kursiv gedruckt.

Aufführungsdauer ca. 25 Minuten



# Kyrie

(Spieldauer 4'20")

Stefan Kohler  
(2006)

Flöte  $\bullet = 72$  *mf*

Oboe  $\bullet = 72$  *mp* *p*

Klarinette  $\bullet = 72$

Fagott  $\bullet = 72$

Hörner  $\bullet = 72$

Pauken e/A d/H  $\bullet = 72$

Chor  $\bullet = 72$

Violine 1  $\bullet = 72$  *p* *mf*

Violine 2  $\bullet = 72$  *p*

Violine 3  $\bullet = 72$  *p*

Cello  $\bullet = 72$  *p*

Kontra-bass  $\bullet = 72$  *pizz.* *p*

This page of the musical score for the Kyrie includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Bassoon (Pk.), Choir (Ch.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). The score is written in a common time signature and features various dynamic markings such as *fp*, *mf*, *p*, and *mp*. The woodwind parts have melodic lines with some grace notes and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. The choir part includes the vocal line with the lyrics "Ky - ri - e e -".

6

Fl. *fp*

Ob. *fp* *mf*

Klar. *fp*

Fg. *fp*

Hn.

Pk. *p*

Ch. *mf* *Tutti* Ky - ri - e e -

VI. 1 *fp* *mp*

VI. 2 *fp* *mp*

VI. 3 *fp* *mp*

Vc. *fp* *mp*

Kb. (pizz.) *fp* *mp*

*mp*

11

Fl. *mf* *p*

Ob. *p*

Klar.

Fg. *mf* *p*

Hn.

Pk.

Ch. le - - i - son. Ky - ri - e e - le - - i -

VI. 1

VI. 2 *mp*

VI. 3 *mp*

Vc.

Kb. *mp* (pizz.)

Detailed description: This page of a musical score for a Kyrie features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.), with dynamic markings of *mf* and *p*. The string section consists of Horns (Hn.), Percussion (Pk.), Violins I and II (VI. 1, VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.), with dynamic markings of *mp*. The choir (Ch.) part includes the lyrics "le - - i - son. Ky - ri - e e - le - - i -". The score is marked with a double bar line and a fermata (11) at the beginning of the first measure. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by intricate woodwind passages and a steady string accompaniment.

This page of the musical score for the Kyrie features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.). The string section consists of Horns (Hn.), Trombones (Pk.), Violins I and II (VI. 1, VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). A vocal soloist (Ch.) is also present.

The score is divided into three measures. The first measure (measures 16-17) shows the woodwinds and strings playing in a *mf* dynamic. The vocal soloist enters with the lyrics "son. Ky-ri-e e-lei-son, e-lei-son." in a *f* dynamic. The second measure (measures 18-19) features a sustained horn chord in *f* and the vocal soloist continuing the melody. The third measure (measures 20-21) shows the woodwinds and strings playing in a *mf* dynamic, with the vocal soloist concluding the phrase "lei-son." in a *mf* dynamic.

Key musical details include: *mf* dynamics for woodwinds and strings; *f* dynamics for the vocal soloist and horn chord; *mp* dynamics for the horn chord in the second measure; and various articulations such as accents and slurs throughout the score.



19

Fl.

mf

mf

Ob.

mf

Klar.

mf

Fg.

mf

Hn.

8

f

mp

Pk.

Ch.

f

mf

Ky-ri-e e - lei - son, e - lei - son, Ky - ri - e e -

19

mf

lei - - - son.

VI. 1

f

mf

VI. 2

f

mf

VI. 3

f

mf

Vc.

Kb.

19

f (pizz.)

mf

f

mf

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf*

Hn. *f*

Pk. *f*

Ch. *f* lei - son, e-lei - son, *mf* Ky - ri - e e - - - lei - son, e-lei - - -  
*f* lei - - - -

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vc. *f*

Kb. *f* (pizz.)

Detailed description: This page of a musical score for a Kyrie features a variety of instruments and a choir. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Percussion, Violins 1-3, Viola, Cello, Double Bass) are marked with dynamic levels such as *mf* and *f*. The choir part includes lyrics: "lei - son, e-lei - son, Ky - ri - e e - - - lei - son, e-lei - - -". The score is written in a key with one flat and a 4/4 time signature. The page number 6 is in the top left, and the title "Kyrie" is centered at the top.

This musical score page, numbered 7, is for the Kyrie. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.), a brass section with Horn (Hn.) and Trombone (Pk.), a string section with Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.), and a choir (Ch.).

The woodwind parts (Fl., Ob., Klar., Fg.) begin at measure 25 with a dynamic of *f* and a melodic line that transitions to *mp*. The brass parts (Hn., Pk.) are mostly silent, with the Pk. part starting at measure 25 with a dynamic of *mf*. The string section (VI. 1, VI. 2, VI. 3, Vc., Kb.) begins at measure 25 with a dynamic of *pp*. The choir (Ch.) part includes the lyrics "son." and "Seig-neur," with a *Solo mp* section.

28

Fl.

28

Ob.

28

Klar.

28

Fg.

28

Hn.

8

*p*

28

Pk.

28

Ch.

*prends pi - tié, pi - tié, O Christ*

28

VI. 1

VI. 2

VI. 3

Vc.

28

Kb.

31

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

31

prends pi - tié, prends pi - tié, O Christ prends

*mf* Solo Sig - no - - - re

31

VI. 1

*mf* *p*

VI. 2

*mf* *p*

VI. 3

*mf* *p*

Vc.

*mf* *p*

Kb.

31

*p*  
(pizz.)

*p*

34

Fl.

34

Ob.

34

Klar.

34

Fg.

34

Hn.

8

34

Pk.

34

Ch.

34

34

pi - tié.

pi - e - e - tà, Sig - - - no - re pi - e -

34

VI. 1

34

VI. 2

34

VI. 3

Vc.

34

(pizz.)

Kb.

arco

37

Fl. *mp*

Ob. *mp*

Klar. *mp*

Fg. *mp* *f*

Hn. 37

Pk. 37

Ch. *Solo* *mf* *Lord, have mercy, Christ, have mer -*

37 *tà, Sig - - - no - re pi - e - tà.*

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vc. *f*

Kb. 37 *(arco)* *mf* *f*

*mf* *f*

Detailed description: This page of a musical score for a Kyrie features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.), all starting at measure 37 with a mezzo-piano (*mp*) dynamic. The strings consist of Horns (Hn.), Trumpets (Pk.), Violins I and II (VI. 1, VI. 2, VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The vocal soloist (Ch.) enters at measure 37 with the lyrics "Solo Lord, have mercy, Christ, have mer -" and "tà, Sig - - - no - re pi - e - tà." The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 12, is for the Kyrie. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Bassoon (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). There are also vocal soloists: a Soprano (Ch.) and a Bass (Ch.). The score is divided into three measures. The first measure starts at measure 40. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The vocal parts have lyrics: "cy, Christ, have mer - cy," and "Chris - - - to pi - e - tà, Chris - - - to pi - e -". The string parts feature a rhythmic pattern of eighth notes in the lower strings and a melodic line in the Violin I part.



This musical score page, numbered 13, is for the Kyrie. It features a full orchestral and choral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Trombone (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). A Chorus (Ch.) is also present. The score begins at measure 43. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *mf* and *f*. The Chorus enters with the lyrics "Ky-ri-e e - lei - son, e - lei - son, Ky-ri-e e - lei - son, Ky-ri-tà." The conductor's markings include *Tutti* and *mf*. The overall texture is dense and dramatic.

46

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

le - - - i - - - son,

e - lei - - son, - - - Ky - - ri - e - e - le - i -

le - - - i - - - son.

**Fl.**  
49

**Ob.**  
49

**Klar.**  
49

**Fg.**  
49

**Hn.**  
49  
8

**Pk.**  
49

**Ch.**  
49  
e - lei - son,  
son. Ky - - - ri - e e - le - i - son.  
49  
e - lei - son,  
e - lei - son.

**VI. 1**  
49

**VI. 2**

**VI. 3**

**Vc.**

**Kb.**  
49

52

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

52

Ky - - - ri - e - e - le - i - son.

e - lei - son,

Ky - - - ri - e - e - le - i -

52

Ky - - - ri - e - e - le - i - son.

Ky - - - ri - e - e - le - i -

52

VI. 1

VI. 2

VI. 3

Vc.

Kb.

55

Fl. *p* *mf*

Ob. *p*

Klar. *p*

Fg. *p* *mf*

Hn. *p*

Pk. *p*

Ch. *mf* *Solo* *Lord,* *have*  
son. e - lei - son. son.

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Vc. *mp* *mf*

Kb. *mp* *mf*

*mp*

Detailed description: This page of a musical score, numbered 17, is for a Kyrie. It features a full orchestral arrangement and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). Two vocal soloists (Ch.) are present. The score begins at measure 55. The woodwinds and strings play in a dynamic of *p* (piano) until measure 62, where they change to *mf* (mezzo-forte). The vocal soloists enter at measure 55 with the lyrics "son. e - lei - son." and "son." in the lower part. At measure 62, the vocal soloists have a "Solo" section with the lyrics "Lord, have". The dynamic for this section is *mf*. The woodwinds and strings continue with their *mf* dynamic throughout the rest of the page.

This musical score page, numbered 18, is for the Kyrie. It features a variety of instruments and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). The choir part (Ch.) includes lyrics: "mer - cy, Lord, have". The score is divided into three measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Viola play a rhythmic accompaniment. The second measure continues the melodic development. The third measure features a crescendo in the Flute and Oboe parts, marked with *mf* and a hairpin. The choir part is active throughout, with lyrics under the notes. The page number 58 is indicated at the beginning of each staff.

61

Fl. *mp* *mf*

Ob. *mp* *mf*

Klar. *mp* *mf*

Fg. *mp* *mf*

Hn. *mp* *mf*

Pk. *mp* *mf*

Ch. *mer - - - - - cy, Christ, have mer - - - - -*

61

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

Vc. *mp*

Kb. *mp*

Detailed description: This page of a musical score for a Kyrie features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A vocal soloist (Ch.) is also present. The score is divided into three measures. The first measure (measures 61-62) shows the woodwinds and strings playing a rhythmic pattern, while the vocal soloist begins with the word 'mer'. The second measure (measures 63-64) continues the woodwind and string accompaniment, with the vocal soloist singing 'cy, Christ, have mer'. The third measure (measures 65-66) shows the woodwinds and strings playing a similar pattern, with the vocal soloist continuing 'mer'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the woodwinds, and *p* (piano) for the strings. The vocal soloist's part is marked with a slur over the first two measures and a fermata over the final note.

64

Fl. *f*

Ob. *f*

Klar. *f*

Fg. *f*

Hn. *f* *p*

Pk.

Ch. *f* *mp*  
cy. *Tutti*  
Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

VI. 1 *f* *p*

VI. 2 *f* *p*

VI. 3 *f* *p*

Vc. *f* *p*

Kb. *f* *pizz.* *p*



67

Fl. *mp* *mf* *f*

Ob. *mp* *mf*

Klar. *mp*

Fg. *mp*

Hn. *mf* *f*

Pk.

Ch. *f*  
lei - son, Ky - ri - e e - - - lei - son, e - lei - son,  
lei - - - son. *f*

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vc. *f*

Kb. *f* (pizz.)

*f*

Fl. *fp*  
 Ob. *fp*  
 Klar. *fp*  
 Fg. *mp*  
 Hn. *fp* *mf*  
 Pk. *p* *mf*  
 Ch. *mp*  
 Ky - ri - e e - - - lei - son, e - le - - -  
 le - - -  
 Vl. 1 *p*  
 Vl. 2 *p*  
 Vl. 3 *p*  
 Vc. *p*  
 Kb. *p* (*pizz.*) *arco*

Musical score for Kyrie, page 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Chorus (Ch.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3 (Vl. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in 7/8 time and begins at measure 70. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist (Ch.) sings the Kyrie eleison text. Dynamics include *fp*, *mp*, *p*, and *mf*. Performance instructions include *pizz.* and *arco*.

This page of the musical score, titled "Kyrie" and numbered "23", contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The vocal soloists are represented by two parts, Ch. 1 and Ch. 2. The score begins at measure 73. The woodwinds and strings are marked with a forte dynamic (*ff*). The vocal soloists enter with the lyrics "i - - - - - son. Ky - ri - e e - le - i - son." The vocal parts are written in a simple, homophonic style. The instrumental parts feature rhythmic patterns and melodic lines that support the vocal entry. The percussion part includes a series of rhythmic pulses. The string parts provide a harmonic and rhythmic foundation. The overall texture is dense and dramatic, typical of a Kyrie section in a large-scale choral or orchestral work.



# Gloria

Stefan Kohler  
(2006)

(Spieldauer 3'35")

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef,  $\bullet = 126$ , *f*. Features trills (*tr*) in the first and third measures.
- Oboe**: Treble clef,  $\bullet = 126$ . Features a trill (*tr*) in the second measure.
- Klarinette** (Clarinet): Treble clef,  $\bullet = 126$ . Features a note with an accent (*>*) and *f* dynamic in the second measure.
- Fagott** (Bassoon): Bass clef,  $\bullet = 126$ . Features a note with an accent (*>*) and *f* dynamic in the third measure.
- Hörner** (Horns): Treble clef,  $\bullet = 126$ . Features a note with an accent (*>*) and *f* dynamic in the third measure.
- Pauken c/d G** (Timpani): Bass clef,  $\bullet = 126$ . Shows rests in all three measures.
- Chor** (Choir): Treble and Bass clefs,  $\bullet = 126$ . Shows rests in all three measures.
- Violine 1** (Violin I): Treble clef,  $\bullet = 126$ , *f*. Features a continuous sixteenth-note pattern with accents (*>*).
- Violine 2** (Violin II): Treble clef,  $\bullet = 126$ . Features a sixteenth-note pattern with accents (*>*) and *f* dynamic in the second measure.
- Violine 3** (Violin III): Treble clef,  $\bullet = 126$ . Features a sixteenth-note pattern with accents (*>*) and *f* dynamic in the second measure.
- Cello**: Bass clef,  $\bullet = 126$ . Features a note with an accent (*>*) and *f* dynamic in the third measure.
- Kontra-bass** (Double Bass): Bass clef,  $\bullet = 126$ . Features a note with an accent (*>*) and *f* dynamic in the third measure.

This page of the musical score for the Gloria includes parts for the following instruments and voices:

- Fl. (Flute):** Features trills (tr) and slurs.
- Ob. (Oboe):** Features trills (tr) and slurs.
- Klar. (Clarinet):** Features slurs.
- Fg. (Bassoon):** Features slurs.
- Hn. (Horn):** Features a 4-measure rest followed by a melodic line.
- Pk. (Percussion):** Features a rhythmic pattern with a forte (*f*) dynamic.
- Ch. (Chorus):** Features a vocal line with lyrics: *(Tutti)* Glo - ri - a in ex - . The dynamic is forte (*f*).
- VI. 1, 2, 3 (Violins):** Violin 1 has a sixteenth-note tremolo pattern. Violins 2 and 3 have eighth-note patterns.
- Vc. (Violoncello):** Features a melodic line with slurs.
- Kb. (Kontrabaß):** Features a melodic line with slurs.

This page of the musical score for 'Gloria' includes the following parts:

- Fl.** (Flute): Treble clef, starting with a trill on G4.
- Ob.** (Oboe): Treble clef, starting with a trill on G4.
- Klar.** (Clarinet): Treble clef, starting with a trill on G4.
- Fg.** (Bassoon): Bass clef, starting with a trill on G3.
- Hn.** (Horn): Treble clef, playing chords.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- Ch.** (Choir): Treble and Bass clefs, with lyrics: "cel - - - - - sis De - - - - - o."
- VI. 1** (Violin I): Treble clef, playing a sixteenth-note pattern.
- VI. 2** (Violin II): Treble clef, playing a sixteenth-note pattern.
- VI. 3** (Violin III): Treble clef, playing a sixteenth-note pattern.
- Vc.** (Violoncello): Bass clef, playing a sixteenth-note pattern.
- Kb.** (Kontrabaß): Bass clef, playing a sixteenth-note pattern.

10

Fl.

mp

mp

Ob.

f

Klar.

mp

f

mp

Fg.

f

Hn.

Pk.

mf

f

mf

Ch.

Solo

Tutti

Et in ter - ra pax, et paix sur - la ter-re pax ho - mi - ni - bus

Solo

di

buo - na vo - lon - tá

(Tutti)

VI. 1

mf

f

VI. 2

mf

f

VI. 3

mp

Vc.

Kb.



14

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*f*

*Solo*  
We wor - ship you,

*Solo*  
we give you thanks,

*Tutti*  
bo - nae vo - lun - ta-tis.

*(Tutti)*  
Nous te bé - nis-sons,

Lau - da - mus, Be - ne - di - ci - mus, A - do-

18

Fl. *mp* *ff* *f*

Ob. *mp* *ff* *f*

Klar. *mp* *ff* *f*

Fg. *mp* *ff* *f*

Hn. *mp* *sfz* *sfz* *sffz*

Pk. *mp* *sfz* *sfz* *sffz*

Ch. *mf* (Solo) *Tutti* *f* *ff* *f*

nous te glo - ri - fions, gra - ti - as a - gi - mus prop - ter mag - nam  
 ra - mus, Glo - ri - fi - ca - mus te ti - bi

VI. 1 *mp* *ff*

VI. 2 *mp* *ff*

VI. 3 *mp* *ff*

Vc. *mp* *ff*

Kb. *mp* *ff*

Fl. 22 *f*

Ob. 22 *f*

Klar. 22 *f*

Fg. 22 *f*

Hn. 22 *f*

Pk. 22

Ch. 22  
glo - ri - - - am tu - - - am, Do - - - mi - ne

VI. 1 22 *f*

VI. 2 22 *f*

VI. 3 22 *f*

Vc. 22 *f*

Kb. 22 *f*

*f*

Detailed description: This page of a musical score for 'Gloria' (page 7) features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.), all playing melodic lines with slurs and accents. The Horn (Hn.) part features a prominent *f* dynamic and a long note with a hairpin crescendo. The Percussion (Pk.) part is mostly silent. The Choir (Ch.) sings the words 'glo - ri - - - am tu - - - am, Do - - - mi - ne' with a sustained note. The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.), all playing rhythmic patterns with accents and dynamics like *f*. The score is in common time (C) and begins at measure 22.

Fl. 25

Ob. 25

Klar. 25

Fg. 25

Hn. 25

Pk. 25

Ch. 25  
De - us, Rex coe - - - le - stis, De - - - us

VI. 1 25

VI. 2 25

VI. 3 25

Vc. 25

Kb. 25

Detailed description: This page of a musical score for a Gloria features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violins (VI. 1, 2, 3), Viola (Vc.), and Cello (Kb.). A vocal soloist (Ch.) is also present. The score is written in a key with one flat and a common time signature. The vocal line includes the lyrics: 'De - us, Rex coe - - - le - stis, De - - - us'. The instrumental parts are complex, with many notes beamed together and various articulations like accents and slurs. The woodwinds and strings play melodic lines, while the violins play a rhythmic accompaniment. The vocal soloist has a melodic line with lyrics. The page number '8' is at the top left, and the title 'Gloria' is at the top center. The measure numbers '25' are written above the first staff of each instrument group.

28

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch. Pa - - - ter om - - - ni - - - po - - - tens.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Detailed description: This page of a musical score for 'Gloria' features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violins 1, 2, and 3 (VI. 1, VI. 2, VI. 3), Viola (Vc.), and Cello (Kb.). A choir (Ch.) is also present. The score is written in a key signature of two flats and a common time signature. The first system shows the woodwinds and percussion. The second system features the choir with the lyrics 'Pa - - - ter om - - - ni - - - po - - - tens.' and the strings. The third system continues with the strings and woodwinds. The fourth system shows the strings and woodwinds. The fifth system features the strings and woodwinds. The sixth system shows the strings and woodwinds. The seventh system features the strings and woodwinds. The eighth system shows the strings and woodwinds. The ninth system features the strings and woodwinds. The tenth system shows the strings and woodwinds. The eleventh system features the strings and woodwinds. The twelfth system shows the strings and woodwinds. The thirteenth system features the strings and woodwinds. The fourteenth system shows the strings and woodwinds. The fifteenth system features the strings and woodwinds. The sixteenth system shows the strings and woodwinds. The seventeenth system features the strings and woodwinds. The eighteenth system shows the strings and woodwinds. The nineteenth system features the strings and woodwinds. The twentieth system shows the strings and woodwinds. The twenty-first system features the strings and woodwinds. The twenty-second system shows the strings and woodwinds. The twenty-third system features the strings and woodwinds. The twenty-fourth system shows the strings and woodwinds. The twenty-fifth system features the strings and woodwinds. The twenty-sixth system shows the strings and woodwinds. The twenty-seventh system features the strings and woodwinds. The twenty-eighth system shows the strings and woodwinds. The twenty-ninth system features the strings and woodwinds. The thirtieth system shows the strings and woodwinds. The thirty-first system features the strings and woodwinds. The thirty-second system shows the strings and woodwinds. The thirty-third system features the strings and woodwinds. The thirty-fourth system shows the strings and woodwinds. The thirty-fifth system features the strings and woodwinds. The thirty-sixth system shows the strings and woodwinds. The thirty-seventh system features the strings and woodwinds. The thirty-eighth system shows the strings and woodwinds. The thirty-ninth system features the strings and woodwinds. The fortieth system shows the strings and woodwinds. The forty-first system features the strings and woodwinds. The forty-second system shows the strings and woodwinds. The forty-third system features the strings and woodwinds. The forty-fourth system shows the strings and woodwinds. The forty-fifth system features the strings and woodwinds. The forty-sixth system shows the strings and woodwinds. The forty-seventh system features the strings and woodwinds. The forty-eighth system shows the strings and woodwinds. The forty-ninth system features the strings and woodwinds. The fiftieth system shows the strings and woodwinds. The fifty-first system features the strings and woodwinds. The fifty-second system shows the strings and woodwinds. The fifty-third system features the strings and woodwinds. The fifty-fourth system shows the strings and woodwinds. The fifty-fifth system features the strings and woodwinds. The fifty-sixth system shows the strings and woodwinds. The fifty-seventh system features the strings and woodwinds. The fifty-eighth system shows the strings and woodwinds. The fifty-ninth system features the strings and woodwinds. The sixtieth system shows the strings and woodwinds. The sixty-first system features the strings and woodwinds. The sixty-second system shows the strings and woodwinds. The sixty-third system features the strings and woodwinds. The sixty-fourth system shows the strings and woodwinds. The sixty-fifth system features the strings and woodwinds. The sixty-sixth system shows the strings and woodwinds. The sixty-seventh system features the strings and woodwinds. The sixty-eighth system shows the strings and woodwinds. The sixty-ninth system features the strings and woodwinds. The seventieth system shows the strings and woodwinds. The seventy-first system features the strings and woodwinds. The seventy-second system shows the strings and woodwinds. The seventy-third system features the strings and woodwinds. The seventy-fourth system shows the strings and woodwinds. The seventy-fifth system features the strings and woodwinds. The seventy-sixth system shows the strings and woodwinds. The seventy-seventh system features the strings and woodwinds. The seventy-eighth system shows the strings and woodwinds. The seventy-ninth system features the strings and woodwinds. The eightieth system shows the strings and woodwinds. The eighty-first system features the strings and woodwinds. The eighty-second system shows the strings and woodwinds. The eighty-third system features the strings and woodwinds. The eighty-fourth system shows the strings and woodwinds. The eighty-fifth system features the strings and woodwinds. The eighty-sixth system shows the strings and woodwinds. The eighty-seventh system features the strings and woodwinds. The eighty-eighth system shows the strings and woodwinds. The eighty-ninth system features the strings and woodwinds. The ninetieth system shows the strings and woodwinds. The ninety-first system features the strings and woodwinds. The ninety-second system shows the strings and woodwinds. The ninety-third system features the strings and woodwinds. The ninety-fourth system shows the strings and woodwinds. The ninety-fifth system features the strings and woodwinds. The ninety-sixth system shows the strings and woodwinds. The ninety-seventh system features the strings and woodwinds. The ninety-eighth system shows the strings and woodwinds. The ninety-ninth system features the strings and woodwinds. The hundredth system shows the strings and woodwinds.

This page of the musical score for the Gloria features the following instruments and parts:

- Fl. (Flute):** Part 31, marked *ff*.
- Ob. (Oboe):** Part 31, marked *ff*.
- Klar. (Clarinet):** Part 31, marked *ff*.
- Fg. (Bassoon):** Part 31, marked *ff* in the first measure and *p* in the second measure.
- Hn. (Trumpet):** Part 31, marked *ff* in the first measure and *p* in the second measure.
- Pk. (Trombone):** Part 31, marked *ff* in the first measure and *p* in the second measure.
- Ch. (Chorus):** Two parts, 31, marked *ff* in the first measure and *p* in the second measure.
- VI. 1 (Violin 1):** Part 31, marked *ff*.
- VI. 2 (Violin 2):** Part 31, marked *ff* in the first measure and *p* in the second measure.
- VI. 3 (Violin 3):** Part 31, marked *ff* in the first measure and *mp* in the second measure.
- Vc. (Viola):** Part 31, marked *ff* in the first measure and *p* in the second measure.
- Kb. (Cello):** Part 31, marked *ff* in the first measure and *p* in the second measure.

The score includes dynamic markings (*ff*, *p*, *mp*) and articulation marks such as accents and slurs. The woodwinds and strings play sustained notes, while the brass and violin parts feature rhythmic patterns and melodic lines.

34

Fl. *p*

Ob. *p*

Klar. *p*

Fg. *p*

Hn. *p*

Pk.

Ch. *mp* *mp*  
Do - mi - ne De - us,  
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - - - su

VI. 1 *p*

VI. 2 *p*

VI. 3

Vc.

Kb. *p*

Detailed description: This is a page of a musical score for a Gloria. It features ten staves for woodwinds and strings, and two staves for vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The strings include Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The vocal parts are Chorus (Ch.) and Soloist (S.). The score is in 3/4 time and features a variety of dynamics including piano (p), mezzo-piano (mp), and accents (>). The lyrics are in Latin: 'Do - mi - ne De - us, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - - - su'. The page number '11' is in the top right corner, and the title 'Gloria' is in the top center. The measure number '34' is written above the first staff.

Fl. *mp*

Ob.

Klar.

Fg.

Hn.

Pk.

Ch. *mf*

Ag - nus De - i Fi - li - us Pat - - ris,  
Chri - - - ste, Qui tol - lis pec - ca - ta

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Detailed description: This page of a musical score for a Gloria features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Bassoon (Pk.). The string section consists of Violins 1, 2, and 3 (VI. 1, 2, 3), Viola (Vc.), and Cello (Kb.). A vocal soloist (Ch.) is also present. The score is in a key with one flat (B-flat) and a 3/4 time signature. The music is divided into three measures. The vocal soloist enters in the second measure with the lyrics 'Fi - li - us Pat - - ris, Chri - - - ste, Qui tol - lis pec - ca - ta'. The woodwinds and strings provide accompaniment. The flute part is marked *mp* (mezzo-piano). The vocal soloist part is marked *mf* (mezzo-forte). The string parts are marked with accents (>). The woodwind parts are marked with accents (>) and slurs. The vocal soloist part is marked with slurs and accents (>). The string parts are marked with accents (>).



40 Fl. *mf*

40 Ob. *mp* *mf*

40 Klar. *mp* *mf*

40 Fg. *mp*

40 Hn. *mf*

40 Pk.

40 Ch. *mf* qui tol - lis pec - ca - ta mun - di, pec -  
mi - - - se - re re mi - - - se -  
mun - di,

40 VI. 1 *mp* *mf*

40 VI. 2 *mp* *mf*

40 VI. 3 *mp* *mf*

40 Vc. *mp* *mf*

40 Kb. *mp* *mf*

43 Fl. *f*

43 Ob.

43 Klar.

43 Fg. *mf*

43 Hn. *mf*

43 Pk.

ca - - ta mun - di, qui tol - lis pec - ca - ta

43 Ch. re - pec - ca - ta mun - di, qui tol - lis,

43 pec - ca - ta mun - di, mun -

43 VI. 1

43 VI. 2

43 VI. 3

43 Vc.

43 Kb.

Detailed description: This page of a musical score for 'Gloria' contains measures 43-45. It features woodwind parts for Flute, Oboe, Clarinet, Bassoon, Horn, and Bassoon. The strings consist of Violin I, Violin II, Violin III, Viola, and Cello. The vocal soloists (Ch.) have lyrics in Latin. The score includes various musical notations such as dynamics (*f*, *mf*), accents, and slurs.

This page of the musical score for the Gloria features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 46 with a melodic line.
- Ob.** (Oboe): Treble clef, starting at measure 46 with a melodic line, marked *f*.
- Klar.** (Clarinet): Treble clef, starting at measure 46 with a melodic line, marked *f*.
- Fg.** (Bassoon): Bass clef, starting at measure 46 with a melodic line, marked *f*.
- Hn.** (Horn): Treble clef, starting at measure 46 with a melodic line, marked *f*.
- Pk.** (Percussion): Bass clef, starting at measure 46 with a melodic line.
- Ch.** (Choir): Treble and Bass clefs, starting at measure 46 with the lyrics "mun - - - di, sus - ci - pe - de - - - pre - ca - ti - o - nem". The bass part is marked *f*.
- VI. 1** (Violin 1): Treble clef, starting at measure 46 with a rhythmic pattern, marked *f*.
- VI. 2** (Violin 2): Treble clef, starting at measure 46 with a rhythmic pattern, marked *f*.
- VI. 3** (Violin 3): Treble clef, starting at measure 46 with a rhythmic pattern, marked *f*.
- Vc.** (Viola): Bass clef, starting at measure 46 with a melodic line, marked *f*.
- Kb.** (Cello): Bass clef, starting at measure 46 with a melodic line, marked *f*.

The score is in 2/4 time and features a variety of musical notations including dynamics (*f*), articulation (>), and phrasing slurs.

Musical score for Gloria, page 16, featuring woodwinds, strings, and vocal soloists. The score is in common time (C) and includes dynamic markings such as *ff* (fortissimo).

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fg. (Fagott/Bassoon)
- Hn. (Horn)
- Pk. (Percussion)
- Ch. (Chorus soloists)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- VI. 3 (Violin 3)
- Vc. (Viola)
- Kb. (Cello)

The vocal soloists (Ch.) have lyrics: "no - - - - - stram, no - - - - -".

The score consists of nine systems of staves. The first system includes Fl., Ob., Klar., and Fg. The second system includes Hn., Pk., and Ch. The third system includes VI. 1, VI. 2, VI. 3, Vc., and Kb. The score is marked with *ff* throughout.



55

Fl. *p*

Ob.

Klar.

Fg. *p*

Hn.

Pk.

Ch. *le pé - ché*  
*Solo mp Tu Toi che qui tog - li en - lè - i pec - ca ti*

VI. 1

VI. 2 *p*

VI. 3

Vc.

Kb.

Detailed description: This page of a musical score for a Gloria features a variety of instruments and a vocal solo. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1, 2, 3, Viola, Cello, Double Bass) are playing in a key with one sharp (F#) and a 3/4 time signature. The flute and bassoon parts are marked *p* (piano). The violin parts feature rhythmic patterns of eighth and sixteenth notes. The vocal soloist enters at measure 55 with the lyrics "le pé - ché" and continues with "Solo mp Tu Toi che qui tog - li en - lè - i pec - ca ti". The solo is marked *mp* (mezzo-piano). The horn and trumpet parts are mostly silent, with some grace notes. The string parts provide a rhythmic accompaniment.

58

Fl. *mp*

Ob. *mp*

Klar. *mp*

Fg. *mp*

Hn. *mf*

Pk.

Ch. *mf* Solo *mf* Have mer - cy  
le - pé - ti ché, del mon - pé - do ché du mon - de,  
*mf* pec - ca - ti  
Solo *mf* Lamm Got - tes,

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*

Vc. *mp*

Kb. *mp*

61

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

on us, re - re - - - cois no - tre ac - - - cog -

Sohn des Va - ters, du nimmst hin - weg





This page of the musical score for the Gloria includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Bassoon (Pk.), Chorus (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The score is divided into three measures. The first measure is in 2/4 time, and the second and third are in common time (C). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing the text. The lyrics are: "ad dex - - - te - ram Pa - - - tris, se - des ad dex - - - te - ram - Pa - - - tris, - mi - - - - - - - - se -". The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

This page of the musical score, titled 'Gloria' and numbered '23', contains the following parts:

- Fl.** (Flute): Melodic line with a quintuplet marked '5' in the second measure.
- Ob.** (Oboe): Melodic line with a quintuplet marked '5' in the second measure.
- Klar.** (Clarinet): Melodic line with a quintuplet marked '5' in the second measure.
- Fg.** (Bassoon): Melodic line with a quintuplet marked '5' in the second measure.
- Hn.** (Horn): Harmonic accompaniment.
- Pk.** (Percussion): Harmonic accompaniment.
- Ch.** (Chorus): Vocal soloist with lyrics 're - - - - - re' and 'no - - - - -'.
- VI. 1** (Violin 1): Rhythmic accompaniment.
- VI. 2** (Violin 2): Rhythmic accompaniment.
- VI. 3** (Violin 3): Rhythmic accompaniment.
- Vc.** (Violoncello): Rhythmic accompaniment.
- Kb.** (Kontrabaß): Rhythmic accompaniment.

The score is written in a key signature of one flat and a common time signature. The woodwind parts feature complex rhythmic patterns, including quintuplets. The string parts provide a steady rhythmic accompaniment. The vocal soloist part includes lyrics in German.

This page of the musical score for the Gloria includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Chorus (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The score is in 4/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *mp* and *mf*. The vocal soloist part includes the lyrics: "bis. Quo-ni-am tu so-lus, Solo You a-lone are the Lord".

73

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*mp*

*mf*

bis. Quo-ni-am tu so-lus, Solo You a-lone are the Lord

77

Fl. *f*

Ob. *mp* *f*

Klar. *f* *mp* *f*

Fg. *f* *f*

Hn. *f*

Pk. *f* *mf* *f*

Ch. *Tutti* *Solo* *Tutti* *Solo You are the Most* *High*  
Tu so - lus Sanc - tus. Toi seul es Seig - neur. Tu so - lus Do - mi - nus  
*(Tutti)* *Tu*

VI. 1 *f*

VI. 2 *f* *mp* *f*

VI. 3 *f* *mp* *f*

Vc. *f*

Kb. *f*

81

Fl.

81

Ob.

81

Klar.

81

Fg.

Hn.

81

Pk.

81

Ch.

*Solo* *(Solo)* *Je - sus Christ.* *mf* *(Solo)* *Tutti*

Toi seul es le Très-Haut Jé - sus Christ. Al - tis - si - mus

so - lus, - tu so - lus Al - tis - si - mus, - Al - - - tis - si - mus - -

81

VI. 1

81

VI. 2

81

VI. 3

Vc.

81

Kb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

85

Fl. *f* *ff* *sfz* *f*  $\bullet = 108$

Ob. *f* *ff* *sfz* *f*  $\bullet = 108$

Klar. *f* *ff* *sfz* *f*  $\bullet = 108$

Fg. *f* *ff* *sfz* *f*  $\bullet = 108$

Hn. *f* *ff* *sfz* *f*  $\bullet = 108$

Pk.  $\bullet = 108$

Ch. *f* *ff* *f*  $\bullet = 108$   
Je - su Chri - ste, cum Sanc - - - to

Je - su  $\bullet = 108$

VI. 1 *ff* *sfz* *f*  $\bullet = 108$

VI. 2 *ff* *sfz* *f*  $\bullet = 108$

VI. 3 *ff* *sfz* *f*  $\bullet = 108$

Vc. *ff* *sfz* *f*  $\bullet = 108$

Kb. *ff* *sfz* *f*  $\bullet = 108$

This page of the musical score for the Gloria includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Trombone (Pk.). The woodwinds play sustained notes with dynamic markings of *90* and accents. The Horn part includes a section marked *f* with accents. The Trombone part is mostly silent. The Chorus (Ch.) part features a vocal soloist with the lyrics: "Spi - ri - tu, cum Sanc - - - to Spi - - - ri tu". The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The strings play rhythmic patterns with various articulations, including accents and slurs. The Cello/Double Bass part includes dynamic markings of *90*.



Fl. 93

Ob. 93

Klar. 93

Fg. 93

Hn. 93

Pk. 93

Ch. 93  
in glo - - - ri - a De - - - i

VI. 1 93

VI. 2 93

VI. 3 93

Vc. 93

Kb. 93

Detailed description: This page of a musical score for 'Gloria' (page 29) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Trombone (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A vocal soloist (Ch.) is also present. The score is in 3/4 time and begins at measure 93. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The violin parts feature rhythmic patterns with accents and slurs. The vocal line has lyrics: 'in glo - - - ri - a De - - - i'. The page number '93' is written above each staff.

This musical score page, numbered 30, is titled "Gloria" and covers measures 96 through 100. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). A choir part (Ch.) is also present, with lyrics "Pa - - - - - tris." written below the vocal line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The score is divided into three measures, with measure 96 starting at the top left and measure 100 ending at the bottom right.

Fl. <sup>99</sup> *ff*

Ob. <sup>99</sup> *ff*

Klar. <sup>99</sup> *ff*

Fg. <sup>99</sup> *ff*

Hn. <sup>99</sup> *ff*

Pk. <sup>99</sup> *f* *ff* A - men, A - men, A - -

Ch. <sup>99</sup> *ff* A - men, A - men, A - - - -

VI. 1 <sup>99</sup> *ff*

VI. 2 <sup>99</sup> *ff*

VI. 3 <sup>99</sup> *ff*

Vc. <sup>99</sup> *ff*

Kb. <sup>99</sup> *ff*

Detailed description: This page of a musical score for a Gloria features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1, 2, 3, Viola, Cello, Double Bass) are marked with fortissimo (ff) dynamics. The Horns play a rhythmic pattern of eighth notes. The Percussion (Pk.) part includes the vocal line with lyrics "A - men, A - men, A - -". The Chorus (Ch.) part also includes the vocal line with lyrics "A - men, A - men, A - - - -". The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for the Gloria includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Choir (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The score is divided into three measures. The first measure starts at measure 102. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn part has a lower melodic line. The Percussion part consists of a rhythmic pattern of eighth notes. The Choir part includes the vocal line with the lyrics "A - men, A - men, A - - - - - men." and a basso continuo line. The Violin I, II, and III parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic pattern of eighth notes. The tempo marking "poco rit." is present above the second and third measures. The score is written in a standard musical notation with various dynamics and articulations.



Fl. 5

Ob. 5

Klar. 5

Fg. 5

Hn. 5

Pk. 5

Ch. 5  
in u - num De - um, Pa - trem om - ni - po -

VI. 1 5

VI. 2 5

VI. 3 5

Vc. 5

Kb. 5

Detailed description: This page of a musical score for the Credo section, page 2, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The vocal part (Ch.) is shown with lyrics in Latin: "in u - num De - um, Pa - trem om - ni - po -". The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.  
ten - tem, fac - to - rem coe - li, coe - li et

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Detailed description: This page of a musical score for a Credo features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). The vocal part (Ch.) has lyrics in Latin: "ten - tem, fac - to - rem coe - li, coe - li et". The score is divided into four measures, with a time signature change from common time (C) to 2/4 in the second measure. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *9* (fortissimo) and accents are indicated throughout.

This musical score page, numbered 4, is titled "Credo". It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). A choir (Ch.) is also present. The score is written in 2/4 and 3/4 time signatures. The woodwinds and strings play melodic lines, while the choir sings the Latin text: "ter - rae vi - - - si - - - bi - li - um om - ni - ium". The percussion part features a rhythmic pattern with accents. The violin 3 part has a continuous sixteenth-note accompaniment. The cello and bass parts provide a steady harmonic foundation.



Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

et in vi - si - bi -

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Detailed description: This page of a musical score for the 'Credo' section, page 5, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.), all playing melodic lines with slurs and accents. The brass section consists of Horns (Hn.) playing sustained chords and Percussion (Pk.) providing rhythmic accents. The string section (VI. 1, VI. 2, VI. 3, Vc., Kb.) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. A choir (Ch.) part is also present, with lyrics 'et in vi - si - bi -' written below the vocal line. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Credo", page 6, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A Choir (Ch.) part is also present. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The lyrics "li - - - um." are written under the choir part. The woodwinds and strings play complex rhythmic patterns, while the choir provides a vocal accompaniment. The percussion part features a steady rhythmic accompaniment. The overall texture is rich and detailed, typical of a large-scale orchestral work.

21

Fl.

21

Ob.

21

Klar.

21

Fg.

21

Hn.

21

Pk.

21

Ch.

li - - - um.

21

VI. 1

VI. 2

VI. 3

Vc.

21

Kb.

*div.*

25

Fl. *mp*

Ob. *p*

Klar. *p*

Fg. *p*

Hn. *mp*

Pk. *p*

Ch. *Solo* *mf* We be-lieve in one Lord, Je - sus Christ,

VI. 1

VI. 2

VI. 3

Vc. *mp*

Kb. *mp*

Detailed description: This page of a musical score for a Credo features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violins 1, 2, and 3 (VI. 1, 2, 3), Viola (Vc.), and Cello (Kb.). A solo voice part (Ch.) is also present. The score begins at measure 25. The Flute part starts with a melodic line marked *mp*. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment marked *p*. The Horn part has a melodic line marked *mp*. The Piccolo part plays a rhythmic accompaniment marked *p*. The Solo voice part enters at measure 25 with the lyrics "We be-lieve in one Lord, Je - sus Christ," marked *mf*. The Violin 1, 2, and 3 parts are mostly silent, with some initial notes. The Viola and Cello parts play a rhythmic accompaniment marked *mp*. The Cello part has a melodic line marked *mp*. The Cello part has a melodic line marked *mp*.

This page of the musical score, titled "Credo", contains measures 30 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Choir (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is prominent throughout. The choir part features the lyrics: "Je - sus Christ, the on - ly Son of". The woodwinds and strings play rhythmic patterns, with the flute and horn having melodic lines. The percussion part consists of a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts starting at measure 30.

This page of the musical score, titled "Credo", is page 9. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). A Choir (Ch.) part is also present. The score is divided into four measures. The first measure starts at measure 35. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The choir part includes the lyrics: "God, e ter - nal - ly be - got - - - ten".

Fl. *p* *mf*

Ob. *p* *mf*

Klar. *p* *mf*

Fg. *p* *mf*

Hn. *p* *mf*

Pk. *p* *mf*

Ch. *mp*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

VI. 3 *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

God, e ter - nal - ly be - got - - - ten

This musical score page, numbered 10, is titled "Credo". It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A Choir (Ch.) part is also present. The score is divided into four measures. The first measure starts at measure 39. Dynamics include *mf*, *f*, and *ff*. The choir part includes the lyrics: "of the Fa - - - ther, the Fa - - - ther,". The music is written in a key with one sharp (F#) and a common time signature.



49  
Fl.

49  
Ob.

49  
Klar.

49  
Fg.

49  
Hn.

49  
Pk.

49  
Ch.

49  
VI. 1

49  
VI. 2

49  
VI. 3

49  
Vc.

49  
Kb.

*p*

*p*

*p*

*p*

*p*

*mf*

true God from true God,

*mp*

*fp*

*p*

*fp*

*p*

*fp*

*p*

*fp*

*p*







66

Fl. *pp* *mf* *sfz fp* *tr*

Ob. *< f p* *mf* *sfz fp* *tr*

Klar. *< f p* *mf* *sfz fp* *tr*

Fg. *mf* *fp*

Hn. *mf* *fp*

Pk. *mp*

Ch. *Him all things were made.*

VI. 1 *mf* *fp*

VI. 2 *pizz. p* *mf* *fp* *arco*

VI. 3 *mf* *fp*

Vc. *mf* *fp*

Kb. *mf* *fp*

Detailed description: This page of a musical score for a Credo, page 15, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A Choir (Ch.) part is also present. The score begins at measure 66. The woodwinds and strings play a rhythmic pattern of eighth notes, while the choir sings the words "Him all things were made." The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The woodwinds and strings use various articulations, including accents, slurs, and trills (*tr*). The strings use *pizz.* (pizzicato) and *arco* (arco) markings. The choir part is marked *mp* (mezzo-piano).





This page of a musical score for the Credo section, page 18, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The vocal part (Ch.) is also present. The score is written in common time (C) and 2/4 time, with a key signature of one flat. The tempo is marked '80'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal part sings the Latin text: 'lu - tem de - - - - - scen - dit, de - scen - dit de coe - lis -'. The score includes dynamic markings such as *p* (piano) and *80* (tempo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal part sings the Latin text: 'lu - tem de - - - - - scen - dit, de - scen - dit de coe - lis -'. The score includes dynamic markings such as *p* (piano) and *80* (tempo).



This musical score page, numbered 20, is titled "Credo". It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A vocal soloist (Ch.) is also present. The score is in 3/4 time and begins at measure 89. The dynamic marking *f* (forte) is used throughout. The vocal line includes the lyrics: "ex Ma - - - ri - - - a Vir - gi - ne, et". The woodwinds and strings play sustained chords and rhythmic patterns, while the percussion provides a steady accompaniment.



93

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

ho - - - - - mo fac - - - - - tus

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Detailed description: This page of a musical score for a Credo, page 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The brass section includes Trumpet (Ch.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The vocal part (Ch.) has lyrics: "ho - - - - - mo fac - - - - - tus". The score is marked with a rehearsal mark '93' at the beginning of each system. The woodwinds and strings play sustained chords with long notes, while the violins play a rhythmic pattern of eighth notes. The percussion part has a simple rhythmic pattern. The vocal part has a long note for 'ho' and a triplet for 'tus'. The horn part has a triplet of eighth notes at the end of the system.

This musical score page, numbered 22, is titled "Credo". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). There are also vocal parts for Chorus (Ch.). The score is written in G major and 4/4 time. It begins at measure 97. The woodwinds and strings play sustained chords and rhythmic patterns. The vocal parts sing the Latin text: "est. - - - - - fac - - - - - tus est. - - - - - fac - - - - - tus est." The dynamics are marked with *p* (piano) and *div.* (divisi). The page concludes with a final cadence in the fourth measure.

101

Fl.

*mp*

Ob.

101

Klar.

101

Fg.

101

Hn.

*mp*

101

Pk.

101

Ch.

*Solo mf*

Cru - ci - fié, cru - ci - fié, cru - ci - fié

101

VI. 1

VI. 2

VI. 3

Vc.

*mp*

101

Kb.

*mp*

*mp*

Detailed description: This page of a musical score for a Credo, page 23, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violins 1, 2, and 3 (VI. 1, 2, 3), Violoncello (Vc.), and Kontrabaß (Kb.). A Choir (Ch.) part is also present. The score is in 4/4 time and begins at measure 101. The Flute part starts with a melodic line marked *mp*. The Oboe, Clarinet, Bassoon, Horn, and Percussion parts provide accompaniment. The Choir enters with the text "Cru - ci - fié, cru - ci - fié, cru - ci - fié" in a *Solo mf* dynamic. The Violoncello and Kontrabaß parts provide a rhythmic foundation, both marked *mp*. The Violin parts are currently silent.



110

Fl. *p* *mf*

Ob. *p* *mf*

Klar. *p* *mf*

Fg. *p* *mf*

Hn. *p* *mf*

Pk. *p* *mf*

Ch. *mp* *mf*  
il souff - rit sa Pass - ion et fut mis au

VI. 1 *p* *mf*

VI. 2 *p* *mf*

VI. 3 *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Detailed description: This page of a musical score for a Credo, page 25, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.), all starting at measure 110 with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*) by the end of the page. The brass section consists of Horns (Hn.) and Percussion (Pk.), with Horns playing a melodic line and Percussion providing a rhythmic accompaniment. The string section includes Violins 1, 2, and 3 (VI. 1, 2, 3), Viola (Vc.), and Cello/Double Bass (Kb.), all playing a rhythmic accompaniment. The vocal soloist (Ch.) enters at measure 110 with the lyrics "il souff - rit sa Pass - ion et fut mis au". The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (*p*) to mezzo-forte (*mf*).



119

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*Solo ff* *e il* *ter - - - zo* *gior - no* *è* *ris - us - ci -*

*f* *f* *f* *f* *mf* *ff* *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for a Credo, page 27, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violins 1, 2, and 3 (VI. 1, 2, 3), Viola (Vc.), and Cello/Double Bass (Kb.). A vocal soloist (Ch.) enters at measure 119 with the lyrics "e il ter - - - zo gior - no è ris - us - ci -". The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The vocal part is marked *Solo ff*. The woodwinds and strings provide accompaniment, with various articulations and dynamics. The percussion part features rhythmic patterns in the bass clef.

124 *poco rit.*

Fl.

124 *poco rit.*

Ob.

124 *poco rit.*

Klar.

124 *poco rit.*

Fg.

*pp*

124 *poco rit.*

Hn.

124 *pp*

Pk.

*poco rit.*

124 *poco rit.*

Ch.

ta - to, se - con - do le Scrit - tu - re; - *poco rit.* - - - -

124 *pp*

124 *poco rit.*

VI. 1

124 *poco rit.*

VI. 2

124 *pp*

VI. 3

124 *pp*

Vc.

124 *poco rit.*

124 *pp*

Kb.

124 *poco rit.*

*pp*



*a tempo*

131

Fl.

*a tempo*

131

Ob.

*a tempo*

131

Klar.

*a tempo*

131

Fg.

*f fp*

*a tempo*

131

Hn.

*f fp*

*p*

131

Pk.

*f*

*a tempo*

131

Ch.

a sa - li - to al cie - lo, sie - de al - la des - tra del

131

*a tempo mp*

131

*a tempo*

131

VI. 1

*a tempo*

*f fp pp*

131

VI. 2

*a tempo*

*f fp pp*

131

VI. 3

*a tempo*

*f fp pp*

131

Vc.

*a tempo*

*f fp pp*

131

Kb.

*a tempo*

*f fp pp*

131



138

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

Pa - dre. E di nuo - vo ver - rà, nel - le glo - ri -

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*mp*

*p*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

144

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

144

*a. - per giu - di ca - re i vi - vi e i mor - ti: e il su - o reg -*

144

VI. 1

VI. 2

VI. 3

Vc.

Kb.

144

*mf sfz mf sfz sfz sfz sfz sfz*

149

Fl. *pp* *mf* *sfz fp*

Ob. *f p* *mf* *sfz fp*

Klar. *f p* *mf* *sfz fp*

Fg. *mf* *fp*

Hn. *mf* *fp*

Pk. *mp*

Ch. *no non av - rà fi - - - - -*

VI. 1 *pizz.* *mf* *fp*

VI. 2 *p* *mf* *fp*

VI. 3 *p* *mf* *fp*

Vc. *mf* *fp*

Kb. *mf* *fp*

155

Fl. *ff* *f*

Ob. *ff* *f*

Klar. *ff* *f*

Fg. *ff* *f*

Hn. *ff* *f*

Pk. *ff* *f* *Tutti*

Ch. *ff* *f* Et in *Tutti*

VI. 1 *non div.* *ff* *f*

VI. 2 *ff* *non div.* *f*

VI. 3 *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

Detailed description: This page of a musical score for the Credo, page 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The score is marked with a rehearsal cue '155' at the beginning of each staff. Dynamics range from fortissimo (ff) to forte (f). The Percussion part includes the instruction 'Tutti'. The Chorus part includes the lyrics 'Et in' and 'Tutti'. The string parts include 'non div.' (non-diviso) markings. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

159

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi -

VI. 1

VI. 2

VI. 3

Vc.

Kb.

159

Detailed description: This page of a musical score, numbered 34, is titled 'Credo'. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A choir (Ch.) is also present. The score is in a common time signature and begins at measure 159. The woodwinds and strings play sustained chords and rhythmic patterns. The choir enters with the lyrics 'spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi -'. The percussion part features a steady rhythmic accompaniment. The overall texture is rich and layered.

163

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

can - tem: Qui ex Pat - re Fi - li - o - que

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Detailed description: This page of a musical score, titled 'Credo' and numbered '35', contains measures 163 through 166. The score is arranged in a standard orchestral format with woodwinds, strings, and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The vocal soloist (Ch.) is positioned between the woodwinds and strings. The music is in common time (C) and features a complex, multi-measure rest pattern in the vocal line. The lyrics 'can - tem: Qui ex Pat - re Fi - li - o - que' are written below the vocal staff. The score includes various musical notations such as slurs, accents, and dynamic markings.





This page of a musical score for the Credo section, page 37, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.). The brass section consists of Horns (Hn.) and Trombones (Pk.). The string section includes Violins 1, 2, and 3 (VI. 1, VI. 2, VI. 3), Viola (Vc.), and Cello (Kb.). A choir part (Ch.) is also present, with lyrics in Latin: "Fi - li - o, - si - - mul ad - o - - - ra - - tur". The score is written in common time (C) and begins at measure 172. The woodwinds and strings play sustained notes with various articulations, while the brass plays rhythmic patterns. The choir enters with the lyrics in the fourth measure.

This musical score page, numbered 38, is titled "Credo". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Piccolo (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). A Chorus (Ch.) part is also present. The score begins at measure 176. The woodwinds and strings play rhythmic patterns, with the strings using a consistent eighth-note accompaniment. The vocal parts (Ch.) have lyrics: "et con - glo - ri - fi - ca -". The music is written in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.



186

Fl. *f*

Ob. *f*

Klar. *f*

Fg. *f*

Hn. *f*

Pk. *f*

Ch. *Solo f* Cre - do la Chie - - - sa, Chie - sa.

VI. 1 *ff*

VI. 2 *f*

VI. 3 *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score for the Credo section, page 40, covers measures 186 to 190. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Bassoon (Pk.), Chorus (Ch.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in a 4/4 time signature. The Flute, Oboe, Clarinet, Bassoon, and Bassoon parts are marked with a forte (*f*) dynamic. The Horn part has a dynamic marking of *f* starting in measure 188. The Chorus part features a solo vocal line starting in measure 186, with lyrics "Cre - do la Chie - - - sa, Chie - sa." The Violin 1 part is marked with a fortissimo (*ff*) dynamic, while Violin 2, Violin 3, Viola, and Cello/Double Bass are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

191

Fl. *p* *mf*

Ob. *p* *mf*

Klar. *p* *mf*

Fg. *p* *mf*

Hn. *p* *mf*

Pk. *p* *mf*

Ch. *mp* *f*  
u - - - na, san - - - ta, cat - to - li - ca, e

VI. 1 *mp* *mf*

VI. 2 *p* *mf*

VI. 3 *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Detailed description: This page of a musical score, titled 'Credo' and numbered '41', contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Chorus (Ch.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). The score is divided into two systems. The first system (measures 191-200) features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) for most instruments. The Flute part has a complex rhythmic pattern with accents. The Oboe, Clarinet, Bassoon, and Percussion parts have simpler rhythmic patterns. The Horn part has a melodic line with some rests. The Chorus part has a vocal line with lyrics: 'u - - - na, san - - - ta, cat - to - li - ca, e'. The Violin 1 part has a melodic line with accents. The Violin 2 part has a simple rhythmic pattern. The Violin 3 part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern. The second system (measures 201-210) features a dynamic shift from *mp* (mezzo-piano) to *f* (forte) for the Chorus part, and from *p* to *mf* for the other instruments. The Flute part has a complex rhythmic pattern with accents. The Oboe, Clarinet, Bassoon, and Percussion parts have simple rhythmic patterns. The Horn part has a melodic line with some rests. The Chorus part has a vocal line with lyrics: 'u - - - na, san - - - ta, cat - to - li - ca, e'. The Violin 1 part has a melodic line with accents. The Violin 2 part has a simple rhythmic pattern. The Violin 3 part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern.

196

Fl. *f* *ff*

Ob. *f* *ff*

Klar. *f* *ff*

Fg. *f* *ff*

Hn. *f* *ff*

Pk. *f* *ff* *ff*

Ch. *a - po - - sto - li - ca.* *ff*

VI. 1 *f* *ff*

VI. 2 *f* *ff*

VI. 3 *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*



206

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

ma in re - mis - si - o - nem pec - ca - to - rum. - - - -

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*fp*

*f*

*fp*

*mf*

*fp*

*mp*

*f*

*fp*

*mp*

*f*

*p* Et ex -

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*



212

Fl.

212

Ob.

212

Klar.

212

Fg.

212

Hn.

212

Pk.

212

Ch.

212

212

VI. 1

VI. 2

VI. 3

Vc.

212

Kb.

*mp* *mf*

*mp* *fp* *mf*

*p*

spec - to *mp* re - sur - rec - ti - o - nem mor - tu -

*p* Et ex - spec - to *mp* re - sur - rec - ti - o -

*mf* *mf*

re - sur -

*fp* *mp*

*mp* *fp* *mp*

*mp* *fp* *mp*

*mp* *fp* *mp*

*mp* *fp* *mp*



Fl. *mp* *f* *sfz* *ff* *sfz*

Ob. *f* *sfz* *ff* *sfz*

Klar. *f* *sfz* *ff* *sfz*

Fg. *f* *ff* *sfz*

Hn. *f* *ff* *sfz*

Pk. *f* *ff* *sfz*

Ch. *mp* *f* *ff* *ff*

VI. 1 *pizz.* *mp* *f* *ff* *arco*

VI. 2 *mp* *f* *ff*

VI. 3 *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

tu - ri - sea - cu - li.

tam ven tu ri sae - cu - li

Musical score for Credo, page 48, featuring woodwinds, strings, and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Choir (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.).

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *sfz*, *tr*, *fp*, *ff*, *f*, and *sfz*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the choir sings the text "men, A - men, A - - - - - men." The percussion part features a pattern of eighth notes and rests.

228

Fl.

*sfz* *tr* *fp* *ff* *sfz*

Ob.

*sfz* *tr* *fp* *ff* *sfz*

Klar.

*sfz* *tr* *fp* *ff* *sfz*

Fg.

*sfz* *tr* *fp* *ff* *sfz*

Hn.

*fp* *ff*

Pk.

*f* *ff* *sfz* *sfz*

Ch.

men, A - men, A - - - - - men.

VI. 1

*fp* *ff* *sfz*

VI. 2

*fp* *ff* *sfz*

VI. 3

*fp* *ff* *sfz*

Vc.

*fp* *ff* *sfz*

Kb.

*fp* *ff* *sfz*

# Sanctus & Benedictus

Stefan Kohler

(2006)

(Spieldauer 3'40")

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, C major, 88 bpm, *ff*.
- Oboe**: Treble clef, C major, 88 bpm, *ff*.
- Klarinette** (Clarinet): Treble clef, C major, 88 bpm, *ff*.
- Fagott** (Bassoon): Bass clef, C major, 88 bpm, *ff*.
- Hörner** (Horns): Treble clef, C major, 88 bpm, *ff*.
- Pauken d/G** (Timpani): Bass clef, C major, 88 bpm, *ff*.
- Chor** (Choir): Treble and Bass clefs, C major, 88 bpm, *ff*. Lyrics: "Sanc - - - tus, - sanc - tus, sanc - - - tus!"
- Violine 1** (Violin I): Treble clef, C major, 88 bpm, *ff*.
- Violine 2** (Violin II): Treble clef, C major, 88 bpm, *ff*.
- Violine 3** (Violin III): Treble clef, C major, 88 bpm, *ff*.
- Cello**: Bass clef, C major, 88 bpm, *ff*.
- Kontra-bass** (Double Bass): Bass clef, C major, 88 bpm, *ff*.

5

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg.

Hn. *fp* *fp* *mf*

Pk. *sfz* *f*

Ch. *f* Solo God of po - wer and might, God of po - wer and might, *f* Solo  
*f* Solo San - - - to il Sig - no - re Di - o de l'u - dell' u -

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vc. *f*

Kb. *f*

11

Fl.

11

Ob.

11

Klar.

11

Fg.

11

Hn.

11

Pk.

11

Ch.

po - wer and might. God of po - wer and might,  
ni - ver - so, ni - vers, Dieu San - to de l'u - ni - vers. Sig - no - - re Di - o dell' u -

Solo Gott, Herr al - ler Mäch - - - te und

11

VI. 1

VI. 2

VI. 3

Vc.

11

Kb.









25

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Klar. *ff* *sfz*

Fg. *ff* *sfz*

Hn. *ff* *fp* *sfz* *mf*

Pk. *sfz*

Ch. *f* *f*

ri - - - a tu - - - a. a tu - - - a. Ho - - - -

a tu - - - a. a tu - - - a.

VI. 1 *ff* *f*

VI. 2 *ff* *f*

VI. 3 *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fg. *ff*

Hn. *ff*

Pk. *ff*

Ch.  
san - - - na in ex - - - cel - - - sis,  
*ff* *f* *ff*

VI. 1 *ff* *f* *ff*

VI. 2 *ff* *f* *ff*

VI. 3 *ff* *f* *ff*

Vc. *ff* *f* *ff*

Kb. *ff* *f* *ff*



34

Fl.

mp

Ob.

mp

Klar.

mp

Fg.

mp

Hn.

p

Pk.

mf

Ch.

mp Tutti

e - li, Ho - san - na in ex -

der Hö - he. Solo in *mf* Tutti *mp*

VI. 1

mp

VI. 2

mp

VI. 3

mp

Vc.

mp

Kb.

mp



40

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf*

Hn. *fp* *fp*

Pk. *sfz* *f*

Ch. *f* *Solo* Bless - - - ed is he  
*f* *Solo* Be - - - ne - det - - - to co - lui che vie -

40

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vc. *f*

40

Kb. *f*







Fl. *mf*

Ob. *mf*

Klar. *mf*

Fg. *mf*

Hn. *mf*

Pk.

Ch. *mf*  
Lord. *Tutti*  
*neur. no - re. Be - - - - - ne - - - - - dic - - - - - tus qui*

Herrn. *Tutti*

Vl. 1 *mf*

Vl. 2 *mf*

Vl. 3 *mf*

Vc. *mf*

Kb. *mf*





61 *mf* *sf*

61 *mf* *sf*

61 *mf* *sf*

61 *mf* *sf*

61 *mf* *sf*

61 *mf* *sf*

Ch. *mf* *sf*

ni  
ni, Be-ne - dic - tus qui ve - nit in no-mi - ne Do - mi - ni.  
ni  
ni Do - mi - - - ni.

61 *mf* *sf*

61 *mf* *sf*

61 *mf* *sf*

61 *mf* *sf*

61 *mf* *sf*

64

Fl. *ff*

Ob. *ff*

Klar. *ff* *ff*

Fg. *ff* *ff*

Hn. *f* *mf*

Pk. *sfz* *f*

Ch. *f* *ff* *f*

Ho - - - - - na in ex - -

VI. 1 *ff* *f*

VI. 2 *ff* *f*

VI. 3 *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

67

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

cel - - - sis, in ex - cel - - - sis.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*ff*

*f*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*



70

Fl.

*mf*

70

Ob.

*mf*

70

Klar.

*mf*

70

Fg.

*p*

70

Hn.

*mf*

70

Pk.

70

Ch.

*Solo*

*mf*

*mf*

*Solo*

*mf*

*Solo*

au plus haut des cieux,

in der Hö - he.

70

VI. 1

*mf*

70

VI. 2

*mf*

70

VI. 3

*mf*

70

Vc.

*mf*

70

Kb.

*mf*

73

Fl. *mp* *mf*

Ob. *mp*

Klar. *mp*

Fg. *mp*

Hn. *p*

Pk. *mf*

Ch. *high - est,* *Solo* *nell' - al - to de - i ci - e - li,* *Tutti* *mf* *Ho - san - na in ex -*

VI. 1 *mp* *mf*

VI. 2 *mp* *mf*

VI. 3 *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*



79

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fg. *ff*

Hn. *ff*

Pk. *ff* *f* *ff*

Ch.  
in ex - cel - sis.  
ex - cel - sis.

*ff*

VI. 1 *ff*

VI. 2 *ff*

VI. 3 *ff*

Vc. *ff*

Kb. *ff*



6

Fl.

6

Ob.

6

Klar.

6

Fg.

6

Hn.

8

*p* *mf* *mf* *mf*

6

Pk.

6

Ch.

i, Ag-nus De - - - i, qui tol - lis pec - ca - ta

*mf* *mf* *mf* *mf*

6

VI. 1

6

VI. 2

6

VI. 3

Vc.

6

Kb.

11

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

mun - di. Mi - - - se - re - re no - bis.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*mp* *mf* *p*

*mf* *mf* *p*

*mp* *mf* *f* *fp*

*mp* *mf* *p* *pizz.* *p*

*p*





22

Fl.

22

Ob.

22

Klar.

22

Fg.

22

Hn.

8

22

Pk.

*mf*

*God,*

22

Ch.

*f*

22

VI. 1

*mp*

*f*

22

VI. 2

*mp*

*f*

22

VI. 3

*pizz.*

*arco*

22

Vc.

*mf*

*f*

*mp*

22

Kb.

*mf*

*f*

*mp*



This page of the musical score for 'Agnus Dei' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Chamber Music (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.).

The score begins at measure 31. The woodwind section (Fl., Ob., Klar., Fg.) features melodic lines with dynamic markings of *mf* and *f*. The Horn part (Hn.) plays a sustained harmonic line with *mf* dynamics. The Percussion part (Pk.) has a rhythmic pattern with *mf* dynamics. The Chamber Music section (Ch.) includes a solo part for the Agony instrument, marked *Solo Ag - f*. The string section (VI. 1, VI. 2, VI. 3, Vc., Kb.) provides harmonic support, with *pizz.* (pizzicato) markings for the Violins and Viola, and *arco* (arco) markings for the Viola and Cello/Double Bass. The overall dynamic range is from *mf* to *f*.



40

Fl.

mf

p

Ob.

mf

p

Klar.

mf

p

Fg.

mf

p

Hn.

mf

p

Pk.

40

Ch.

f

mf

mp

Tutti

Ag - nus De -

40

VI. 1

p

pp

4

VI. 2

p

pp

4

VI. 3

p

pp

4

Vc.

pizz.

p

arco

40

Kb.

(pizz.)

p

46

Fl.

46

Ob.

46

Klar.

46

Fg.

46

Hn.

mf

mf

46

Pk.

46

Ch.

i, Ag-nus De - i, qui tol - lis pec - ca - ta mun - di. Mi-se-

mf

mp

46

VI. 1

mp

46

VI. 2

mp

46

VI. 3

mp

46

Vc.

mp

46

Kb.

52

Fl.

mf *pp* *p*

Ob.

mf *pp* *p*

Klar.

mf *pp* *p*

Fg.

mf *pp* *p*

Hn.

mf<sup>3</sup> *p* *p*

Pk.

Ch.

re - re no - - - bis.

mf *pp*

Vl. 1

mf *pp* *p*

Vl. 2

mf *pp*

Vl. 3

mf *pp*

Vc.

mf *pp* *pizz.*

Kb.

mf *pp* *(pizz.) pp*

Detailed description: This page of a musical score for 'Agnus Dei' (page 11) features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Trombone (Pk.). The brass section includes Trumpet (Vl. 1, 2, 3) and Trombone (Vc.). The string section includes Violin (Vl. 1, 2, 3) and Cello/Double Bass (Vc., Kb.). A choir (Ch.) is also present. The score is marked with dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The choir part includes the lyrics 're - re no - - - bis.' The page number '52' is written at the beginning of each staff.

56 Fl. *fp* *mf*

56 Ob. *fp* *mf*

56 Klar. *fp* *mf*

56 Fg. *fp* *mf*

56 Hn. *fp* *mf*

56 Pk.

56 Ch. Solo *p* have mer - - - cy *mf* >  
Solo pi - tié de nous.  
Solo ab - bi pie - - ta

56 Solo *p* er - bar - me *mf* dich. >

56 VI. 1 *mf*

56 VI. 2 *mf*

56 VI. 3 *p* *fp* *mf*

Vc. *pizz.*

56 Kb. *pizz.*



This page of the musical score for 'Agnus Dei' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Chamber Ensemble (Ch.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). The score is divided into four measures. The woodwinds (Fl., Ob., Klar., Fg., Hn.) and strings (Vc., Kb.) play a melodic line starting at measure 60, with dynamics ranging from *pp* to *fp*. The Chamber Ensemble (Ch.) provides harmonic support with sustained chords. Violins 1 and 2 play a rhythmic pattern. The Percussion part (Pk.) is silent. The Violin 3 part (VI. 3) is silent. The Viola (Vc.) and Cello (Kb.) parts include a *pizz.* marking. The Violin 1 part (VI. 1) includes a *senza sord.* marking and a *V* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 14, is for the piece "Agnus Dei". It features a full orchestral and choral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Contrabassoon (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). A choir (Ch.) is also present. The score is divided into three measures. The first measure (measures 65-66) features a *Tutti* dynamic of *mf*. The second measure (measures 67-68) features a *Solo* dynamic of *p*. The third measure (measures 69-70) features a *f* dynamic. The choir enters in the second measure with the lyrics "Mi - se - re - - - re" and "Ag - - - - - neu de". The woodwinds and strings play sustained notes or rhythmic patterns. The strings include markings for "senza sord." and "arco" for the Violin II, Violin III, and Cello/Double Bass parts. The Cello/Double Bass part also includes a "(pizz.)" marking. The Flute, Oboe, and Bassoon parts have dynamic markings of *mf* and *f*. The Horn part has a dynamic marking of *f*. The Contrabassoon part has dynamic markings of *mf* and *f*. The Violin I part has dynamic markings of *mf* and *f*. The Violin II and Violin III parts have dynamic markings of *mf* and *f*. The Cello/Double Bass part has dynamic markings of *f*. The choir part has dynamic markings of *f* and *p*. The Flute, Oboe, and Bassoon parts have dynamic markings of *mf* and *f*. The Horn part has a dynamic marking of *f*. The Contrabassoon part has dynamic markings of *mf* and *f*. The Violin I part has dynamic markings of *mf* and *f*. The Violin II and Violin III parts have dynamic markings of *mf* and *f*. The Cello/Double Bass part has dynamic markings of *f*. The choir part has dynamic markings of *f* and *p*.

This musical score page, numbered 15, is for the Agnus Dei. It features a full orchestral and choral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Contrabassoon (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). A Chorus (Ch.) is also present. The score is divided into three measures, with measure numbers 68, 69, and 70 indicated at the beginning of each line. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The Chorus part includes the lyrics: "Dieu, Ag - neu de Dieu,". The woodwinds and strings play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment, with the Cello/Double Bass part marked *(pizz.)* (pizzicato).

This musical score page, numbered 16, is for the Agnus Dei. It features a full orchestral and choral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), and Horn (Hn.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). A Choir (Ch.) is also present. The score begins at measure 71. The woodwinds play a melodic line with dynamics ranging from *f* to *mp*. The strings provide a rhythmic accompaniment with various articulations like accents and *pizz.* The choir enters with the lyrics "Mi - se - re - - - re qui en - lè - - - ves le". The score is marked with *Tutti* and *Solo* sections. The key signature has one sharp (F#) and the time signature is 3/4.

75

Fl.

*mf* *f* *mf*

75

Ob.

*mf* *f* *mf*

75

Klar.

*mf* *f*

75

Fg.

*mf* *f*

75

Hn.

*mp*

75

Pk.

75

Ch.

pé - ché du mon - de prends pi - tié de

*f*

75

VI. 1

*mf* *f*

75

VI. 2

*mf* *f*

75

VI. 3

*mf* *f*

75

Vc.

*mf* *f*

75

Kb.

*mf* *f*

This page of the musical score for 'Agnus Dei' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Choir (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Violoncello (Vc.), and Double Bass (Kb.).

The score begins at measure 79. The woodwind section (Fl., Ob., Klar., Fg.) features melodic lines with dynamic markings of *mf* and *f*. The Oboe and Clarinet parts include a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horn part has a melodic line with dynamic markings of *mf* and *f*. The Percussion part has a rhythmic pattern of eighth notes with dynamic markings of *f*. The Choir part has a vocal line with the lyrics "nous." and "Solo *ff* Lamm". The string section (VI. 1, VI. 2, VI. 3, Vc., Kb.) features a rhythmic pattern of eighth notes with dynamic markings of *mf*. The Violoncello part has a dynamic marking of *mf* and a *pizz.* marking. The Double Bass part has a dynamic marking of *mf*.



87

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Klar. *f* *mf* *f* *p*

Fg. *f* *mf* *f* *p*

Hn. *mf* *f*

Pk.

Ch. *mf*

Sün - de, die Sün - de der Welt.

87

VI. 1 *mp* *p*

VI. 2 *mp* *p*

VI. 3 *mp* *p*

Vc. *mp* *p*

Kb. *mp* (pizz.)



92

Fl. *p* *p*

Ob. *p* *mp* 3

Klar. *mp* 3 *mp*

Fg. *p* *p*

Hn. *p* *p*

Pk. *p* *p*

Ch. *Tutti* *mp* Mi-se-re - - - re *Solo* have mer - *Solo* *mp* prends pi-tié de ab-bi pie-ta *Solo* er - bar - me

VI. 1 *pp*

VI. 2

VI. 3

Vc.

Kb. 92

This page of the musical score for the Agnus Dei movement includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Chorus (Ch.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). The score begins at measure 97. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *ff* (fortissimo) and *f* (forte). The Chorus part features vocal lines with lyrics in French and German. The French lyrics are "di nous noi." and "Do - na no - bis, Do - - - na". The German lyrics are "dich." and "Tutti". The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*sfz*

*ff* *f* *ff*

no - bis, Do - - - na no - bis, pa - - - - -

101 (arco)

Detailed description: This page of a musical score for 'Agnus Dei' (page 23) features a choir and various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello (Kb.). The choir part (Ch.) has lyrics: 'no - bis, Do - - - na no - bis, pa - - - - -'. The score includes dynamic markings such as *sfz*, *ff*, and *f*, and performance instructions like *(arco)*. The number '101' is repeated at the beginning of several staves.

106

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*f*

*f*

*f*

*fz fz f*

*f ff f ff*

*f*

*f*

*ff sf*

*(arco)*

*pizz.*

*f*

cem, pa - - - - - cem,

*(arco)*

*pizz.*

Detailed description: This page of a musical score for 'Agnus Dei' (page 24) features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hn.), and Percussion (Pk.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Viola (Vc.), and Cello/Double Bass (Kb.). A choir (Ch.) is also present. The score begins at measure 106. The woodwinds and strings play complex rhythmic patterns with various dynamics such as *f*, *ff*, *fz*, and *sf*. The choir sings the words 'cem, pa - - - - - cem,'. The percussion part features a driving eighth-note pattern. The string parts include both arco and pizzicato techniques. The overall texture is dense and dynamic.

111

Fl.

Ob.

Klar.

Fg.

Hn.

Pk.

Ch.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

*mf*

*p*

*mf*

*mp*

*pizz.*

3

Detailed description: This page of a musical score for 'Agnus Dei' (page 25) features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I, II, III, Viola, Cello, Double Bass). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a snare drum and a bass drum, with a triplet of eighth notes in the snare drum. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is marked with a rehearsal sign '111' at the beginning of each staff.

117

Fl.

mp

pp

f

Ob.

mp

pp

f

Klar.

mp

pp

f

Fg.

mp

pp

f

Hn.

mp

f

Pk.

f

Ch.

p pa - cem.

f

VI. 1

pp

f

VI. 2

p

pp

f

VI. 3

pp

f

Vc.

p

pp

f

Kb.

pp

f

pizz.

arco

pp

f