

Wollen Wir's Wagnern?

Partitur

(klingende Notation)
(Spieldauer: 4'30")

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Andante (M.M. ♩ = 88)

The score is divided into three systems. The first system (measures 1-5) features Trompete 1, Trompete 2, Tenorhorn, and Posaune. The second system (measures 6-11) features Tp. 1, Tp. 2, Thn., and Pos. The third system (measures 12-15) features Tp. 1, Tp. 2, Thn., and Pos. Dynamics include *mf*, *mp*, *p*, *pp*, *sfz*, and *f*. Articulations include accents (>) and slurs.

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2
18

Trp. 1

Trp. 2

Thn.

Pos.

mp

mf

mp

22

Trp. 1

Trp. 2

Thn.

Pos.

mf

poco accel.

28

Trp. 1

Trp. 2

Thn.

Pos.

Allegro (M.M. ♩ = 126)

f

f

f

f

33

33

33

33

mf

f

37

37

37

37

mf

mf

41

41

41

41

mf

mf

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Musical score for measures 45-48. The score is arranged in four staves: Trp. 1, Trp. 2, Thn., and Pos. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 45 and 45 are indicated at the start of the first and third staves respectively.

Dynamic markings: *p* (piano) and *mf* (mezzo-forte). Trp. 1 and Thn. parts feature melodic lines with accents. Pos. part features a steady eighth-note accompaniment.

Musical score for measures 49-53. The score is arranged in four staves: Trp. 1, Trp. 2, Thn., and Pos. Measure numbers 49 and 49 are indicated at the start of the first and third staves respectively.

Dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *f* (forte). Trp. 1 and Thn. parts feature melodic lines with accents. Pos. part features a steady eighth-note accompaniment.

Musical score for measures 54-57. The score is arranged in four staves: Trp. 1, Trp. 2, Thn., and Pos. Measure numbers 54 and 54 are indicated at the start of the first and third staves respectively.

Dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Trp. 1 and Thn. parts feature melodic lines with accents. Pos. part features a steady eighth-note accompaniment.

59

Tp. 1

Tp. 2

Thn.

Pos.

f

mf

mf

mf

64

Tp. 1

Tp. 2

Thn.

Pos.

f

f

69

Tp. 1

Tp. 2

Thn.

Pos.

ff

mp

f

ff

mp

f

ff

mp

f

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6
74

60
Tp. 1

60
Tp. 2

60
Thn.

60
Pos.

p *sfz* *mf*

p *sfz* *mf*

p *sfz*

79

60
Tp. 1

60
Tp. 2

60
Thn.

60
Pos.

sfz *ff* *sfz*

sfz *f* *ff* *sfz*

sfz *f* *ff* *sfz*

sfz *f* *ff* *sfz*

Andante (M.M. ♩ = 88)

85

60
Tp. 1

60
Tp. 2

60
Thn.

60
Pos.

mp *mf*

mf *mp* *mf*

mp

mp

90

Tp. 1

Tp. 2

Thn.

Pos.

95 **Allegro** (M.M. ♩ = 126)

Tp. 1

Tp. 2

Thn.

Pos.

mp *ff*

mp *ff*

p *ff*

p *ff*

100 *poco accel.*

Tp. 1

Tp. 2

Thn.

Pos.

mf

mf

mf

mf

8
105

(♩ = c. 144)

Wollen Wir's Wagnern?

Tempo primo

Tp. 1

f

ff

Tp. 2

f

ff

Thn.

105

f

ff

Pos.

105

f

ff